

Quick Thoughts

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Modeling Presentations

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Clinic in Sacramento

“The Art of Illusion”

How to Create Interest

I think reference to *illusion* is misleading,

better is “artistic twist” to create visual interest.

- ❖ angle the view
- ❖ let scenes interrupt the view
- ❖ avoid parallel track to layout edge
- ❖ develop focal points
concentrate activity & details at points

Stretch Modeling with a Touch of

Art

Mexican Hat Canyon on Malcolm Furlow's large scale (1:20.3) layout uses vertical scenery and a looping stacked track arrangement to take advantage of the high ceiling in his train room. A trio of $\frac{1}{8}$ Cerro Mojino tram cars are on the bridge above the heavily weathered diesel.

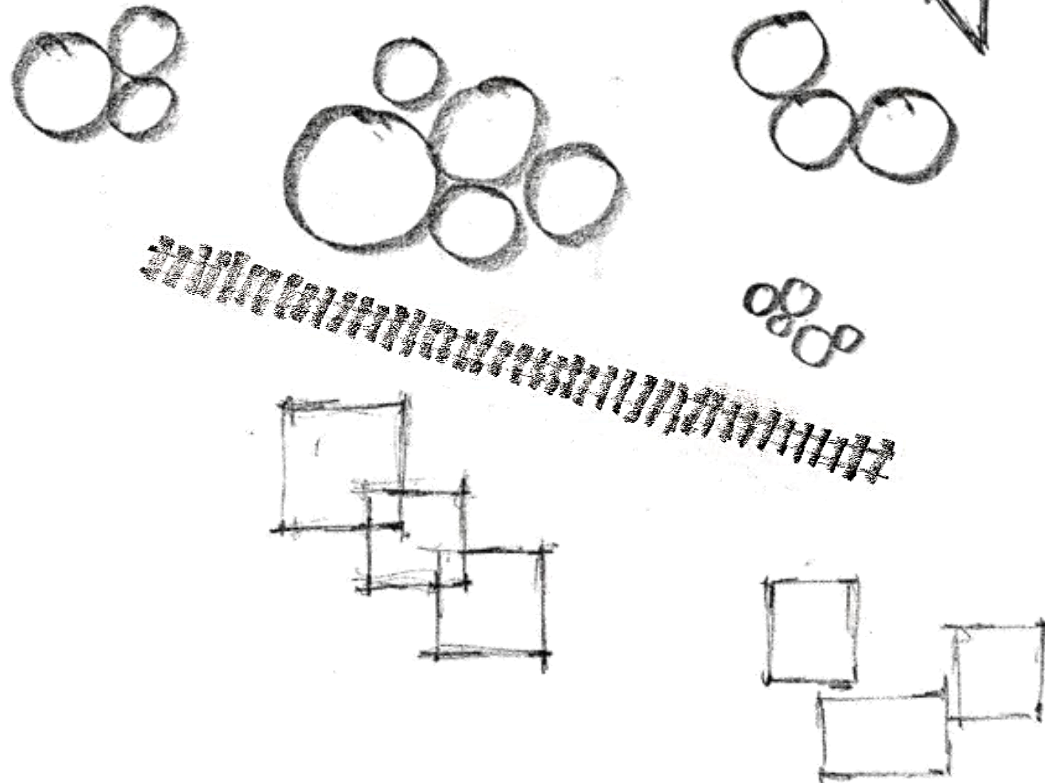
Placement of your model ...

will influence the observer's first impression.

Basic Principles of Design

Words that can apply to modeling:

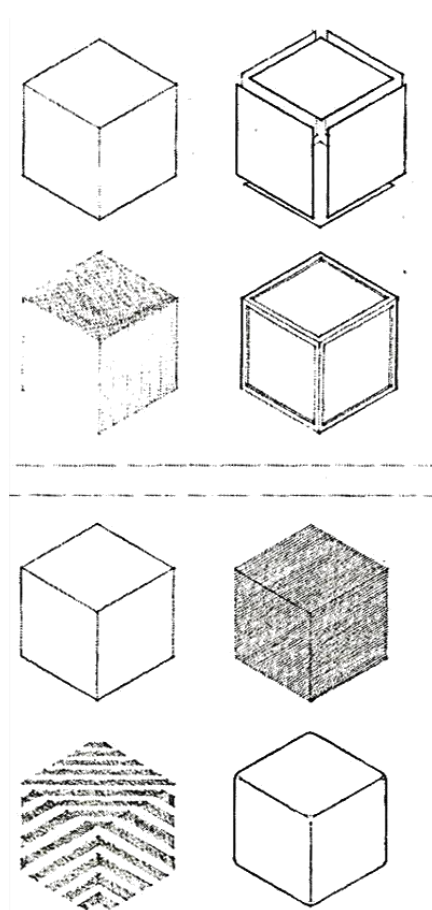
- **Groupings**



Basic Principles

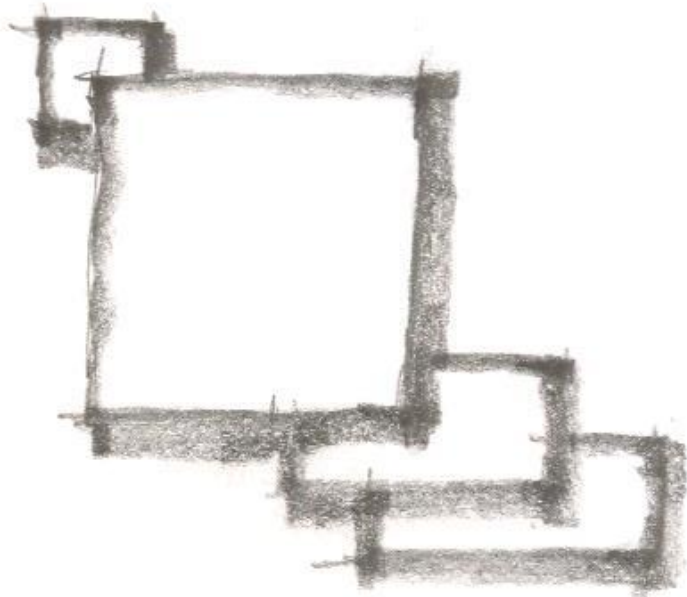
of Design ... words that apply

- **Articulation of Form – corners and surfaces**

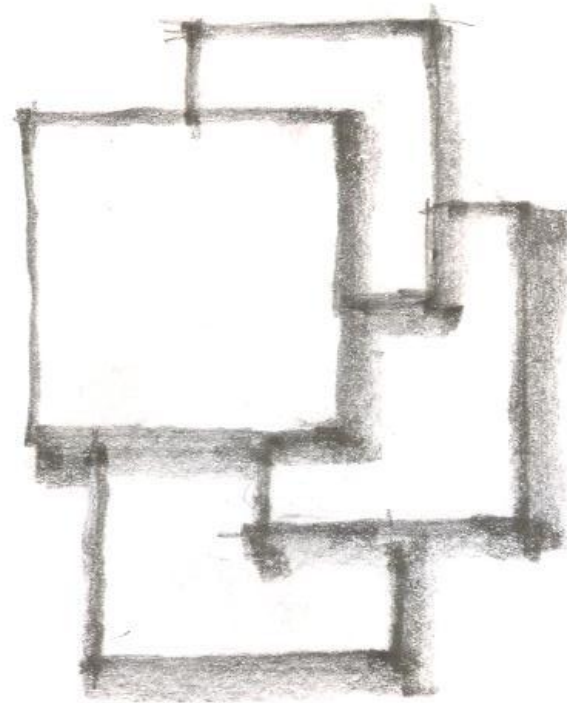


Basic Principles of Design ... words that apply

- **Proportion and Massing**



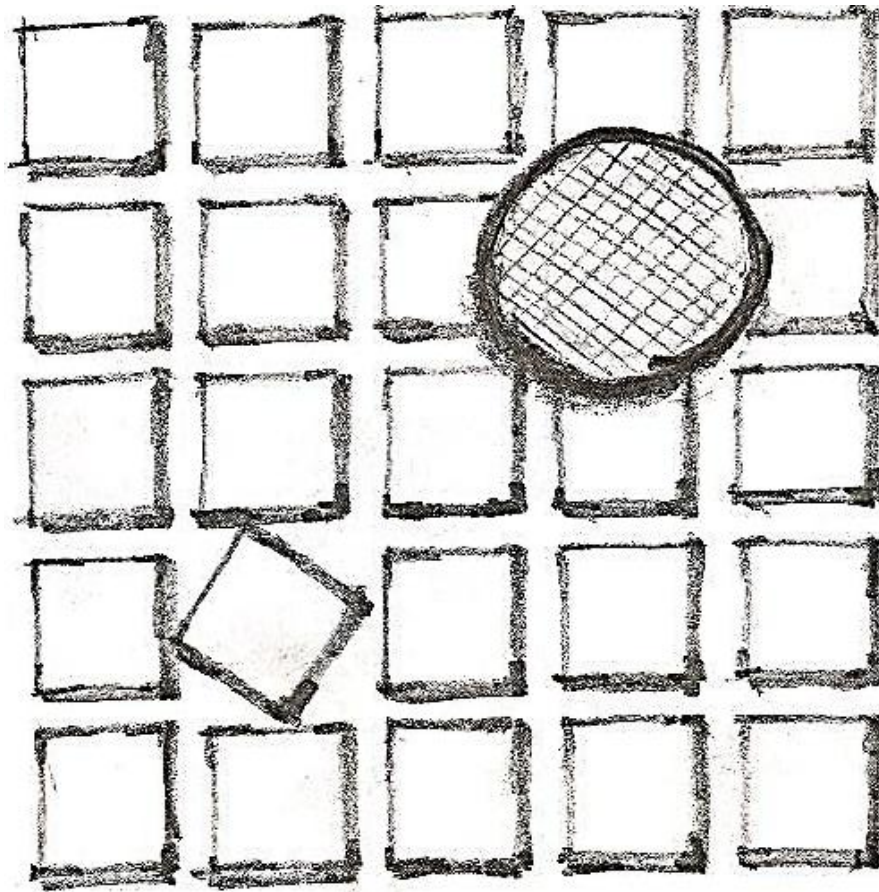
Not so good



Much better

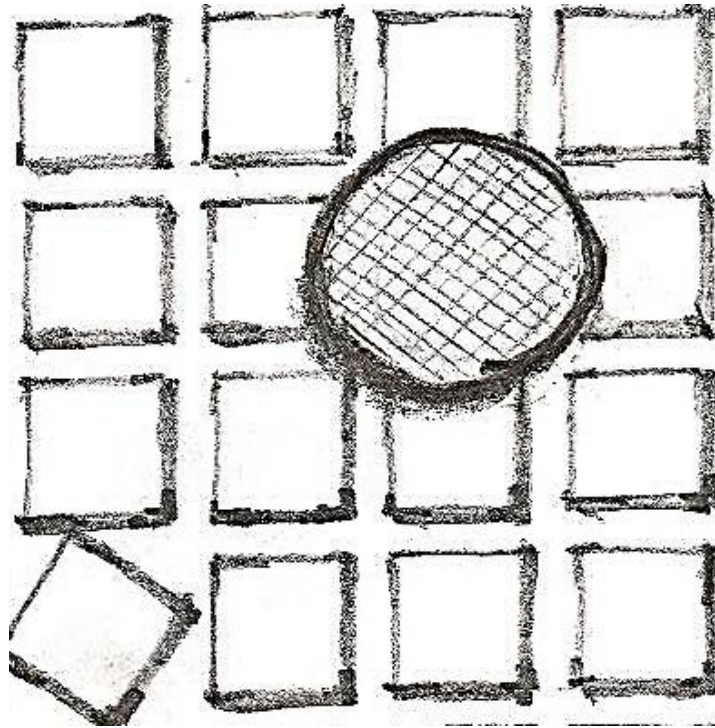
Basic Principles of Design ... words that apply

- **Proportion and Massing**



Basic Principles of Design ... words that apply

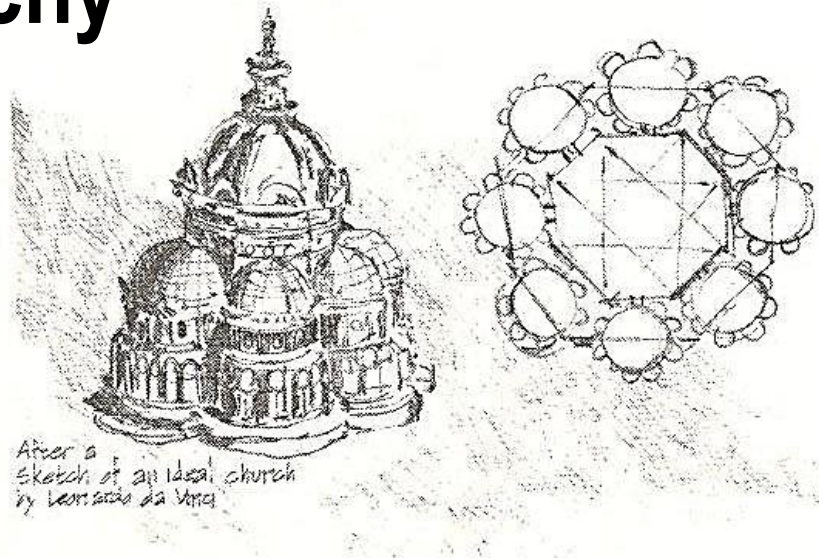
- **Proportion and Massing**



Remember 1/3 lines.

Basic Principles of Design ... words that apply

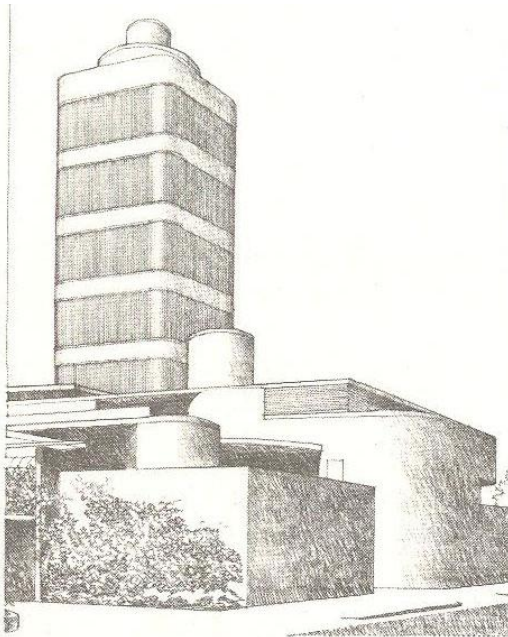
- **Hierarchy**



- exceptional size
- a unique shape
- a strategic location

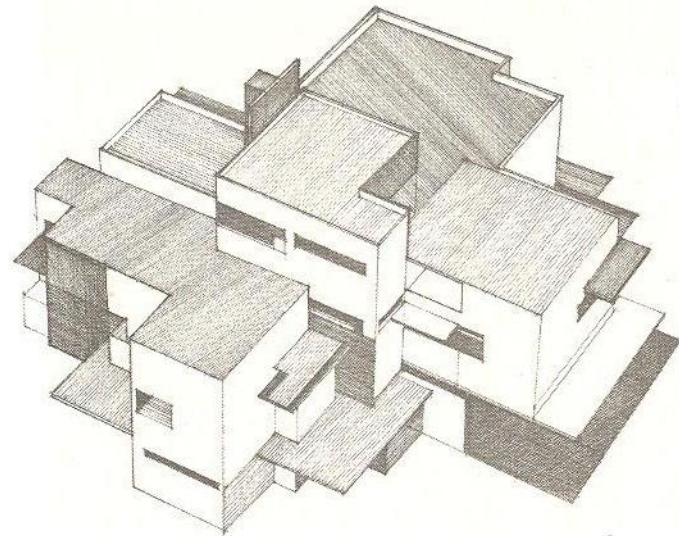
Basic Principles of Design ... words that apply

- **Dominance**



LABORATORY TOWER: JOHNSON WAX BUILDING
Racine, Wisconsin
Frank Lloyd Wright
1950

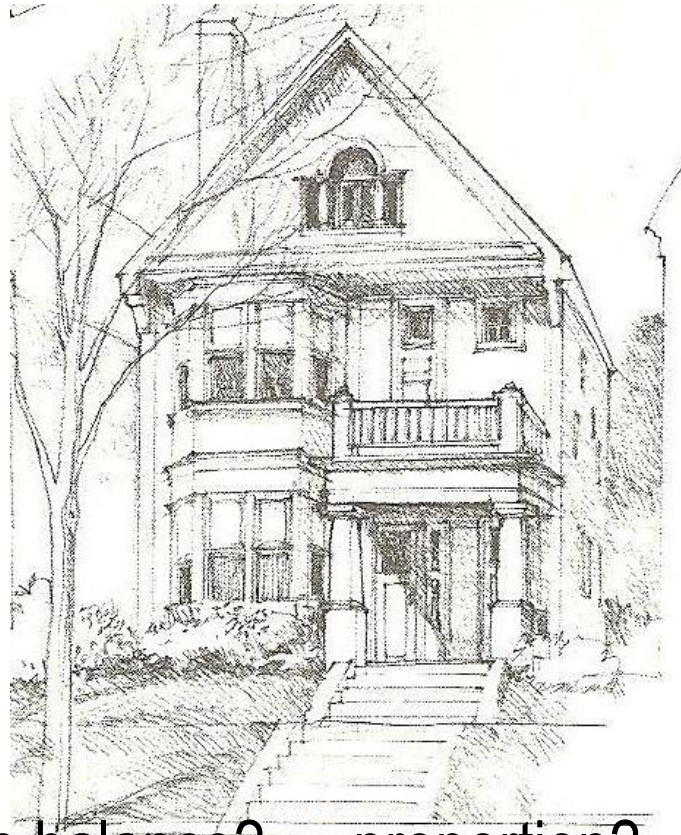
“bold dominance”



“subtle dominance”

Basic Principles of Design ... words that apply

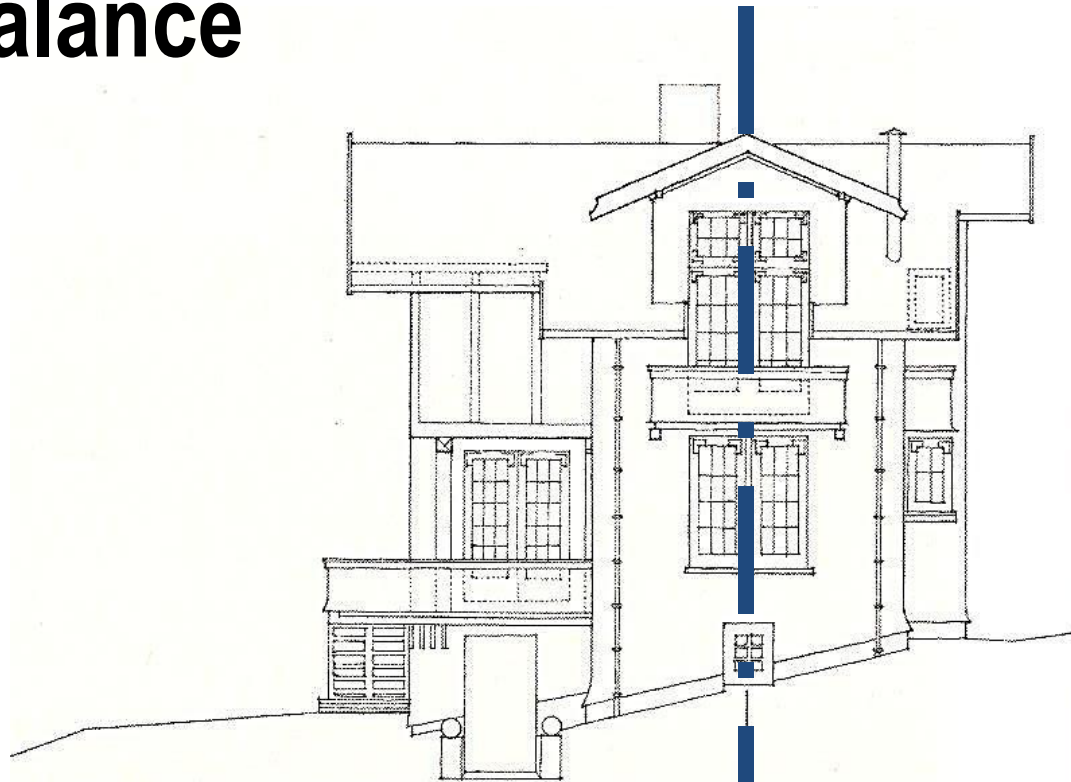
- **Asymmetrical vs. Symmetrical**



Does this have balance? ... proportion? ... visually pleasing?

Basic Principles of Design ... words that apply

- Balance



ISAAC FLAGG HOUSE II; Berkeley, California. 1912. Bernard Maybeck

“visual balance”

When you **sense** organization & balance ...

- You have a subliminal good feeling
- You feel good about the scene
- It feels comfortable
- It has a sense of order
and
- It becomes visually interesting

“Then you look further”

Hope these suggestions may improve the visual interest,
you impart to modeling presentations ...

If you improve your presentations

- Your interest will increase.
- Your confidence to build will increase.
- You will build better models.

thoughts to consider ...

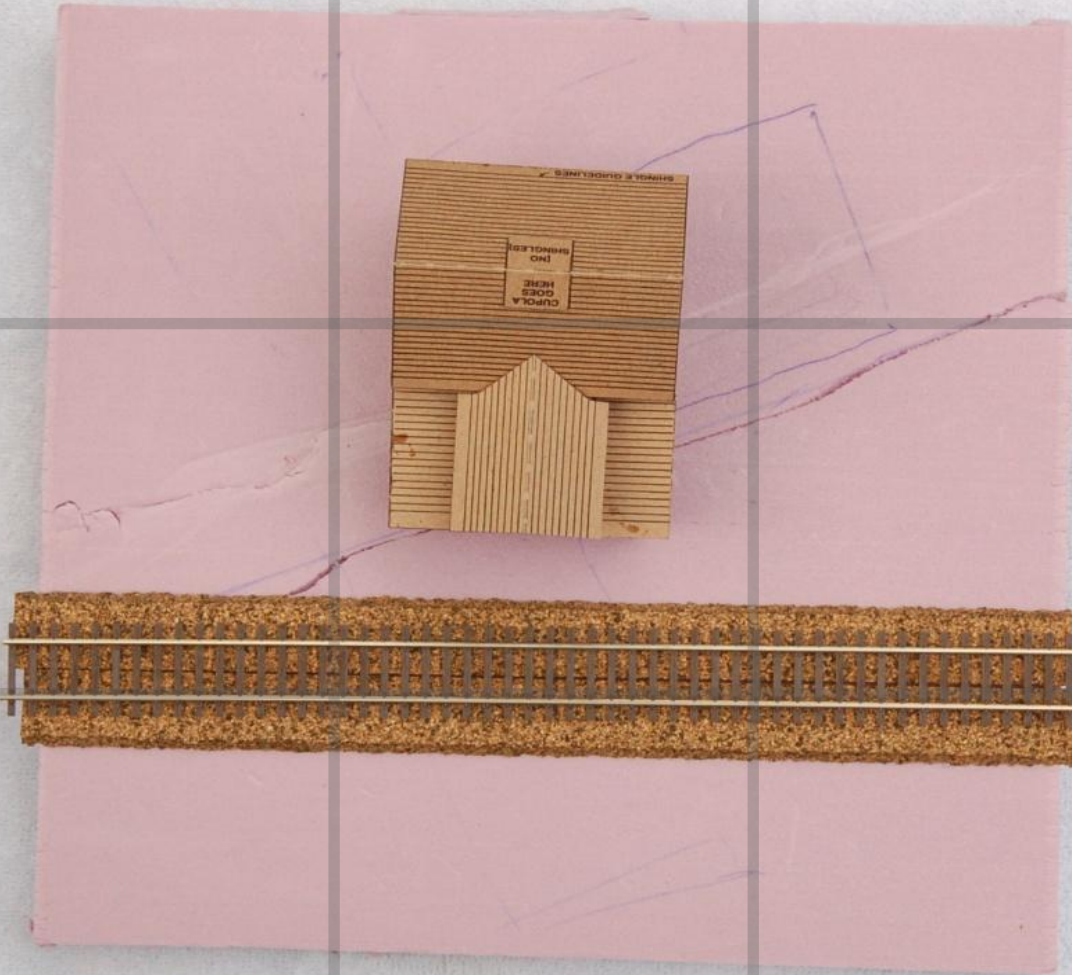
Rules of:

- $1/3^{\text{rds}}$
- Odd Numbers
1 ... 3 ... 5 ... 7
- Proportions and Massings
- Angle Orientations

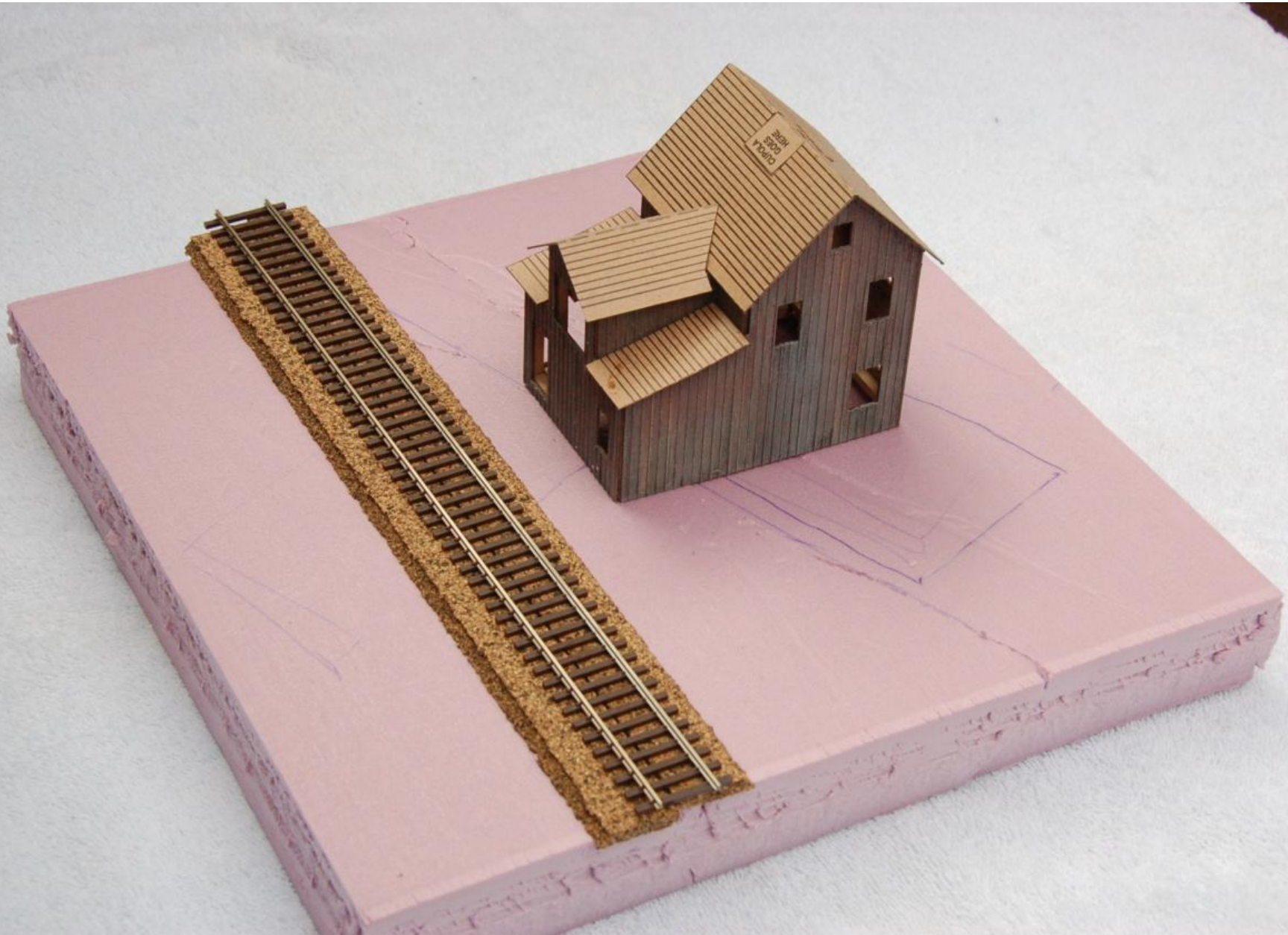
Does your first glance leave you excited?

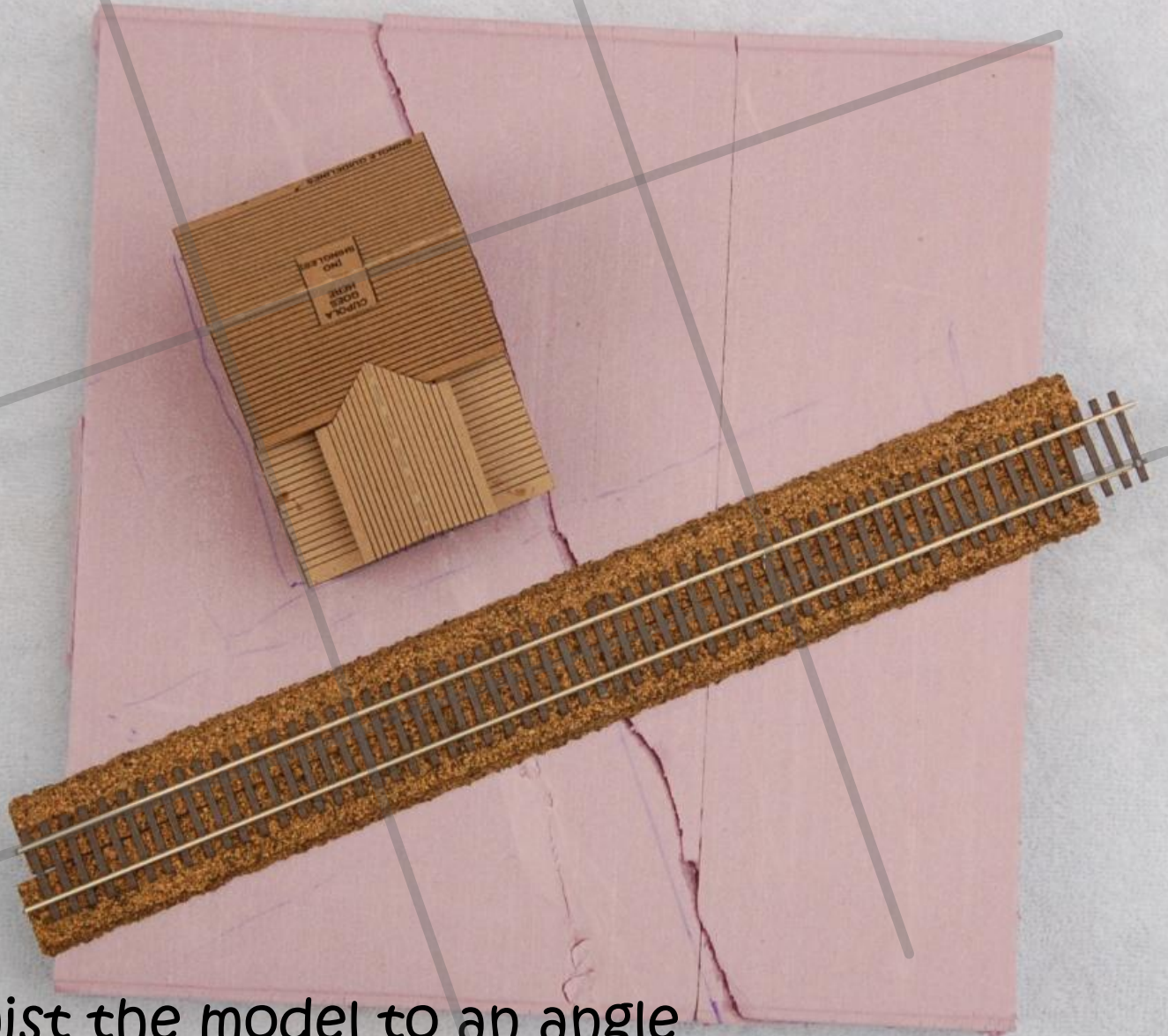
do you want to look further?

“Typical Presentation”

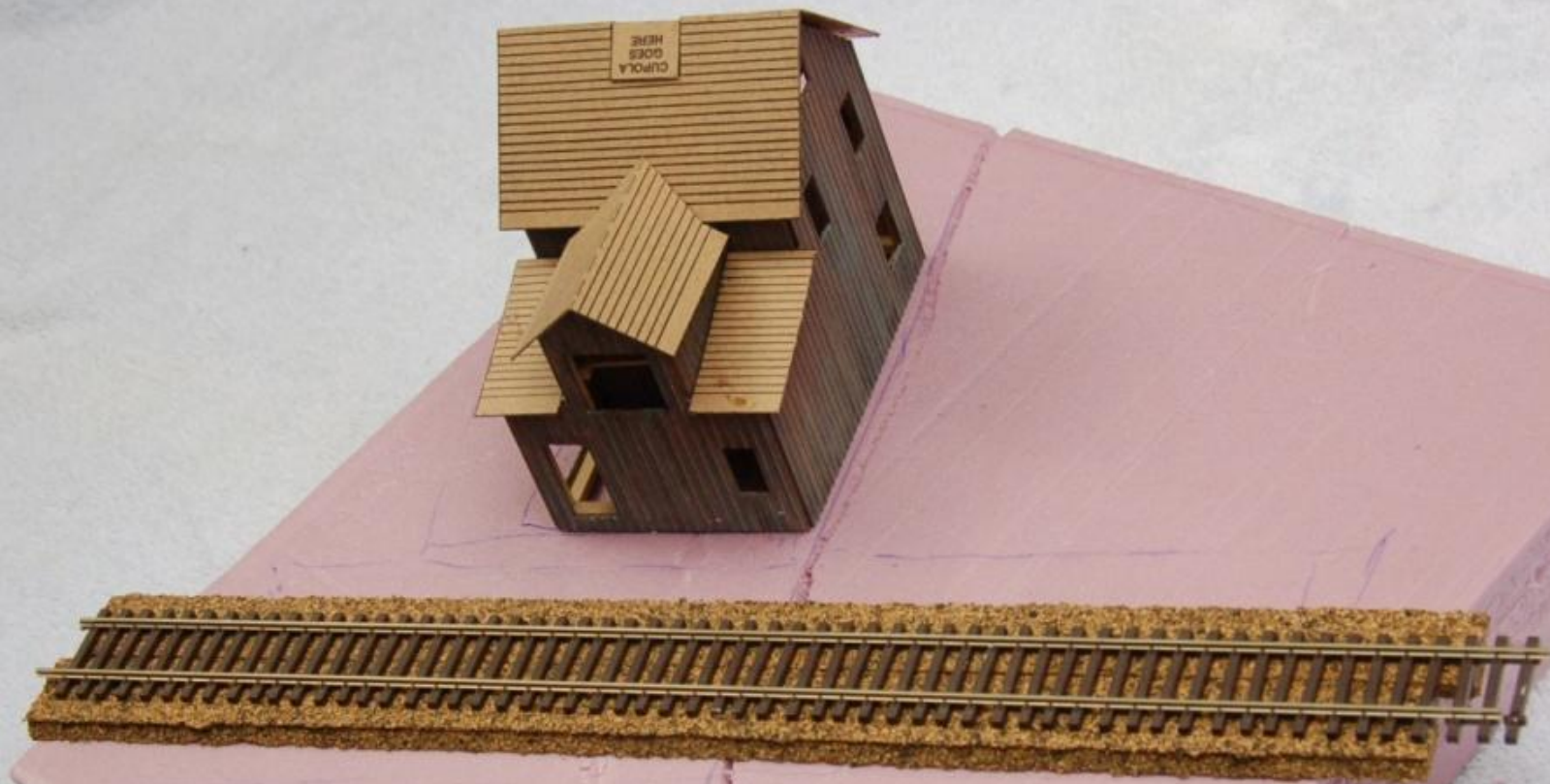


“Typical Presentation”

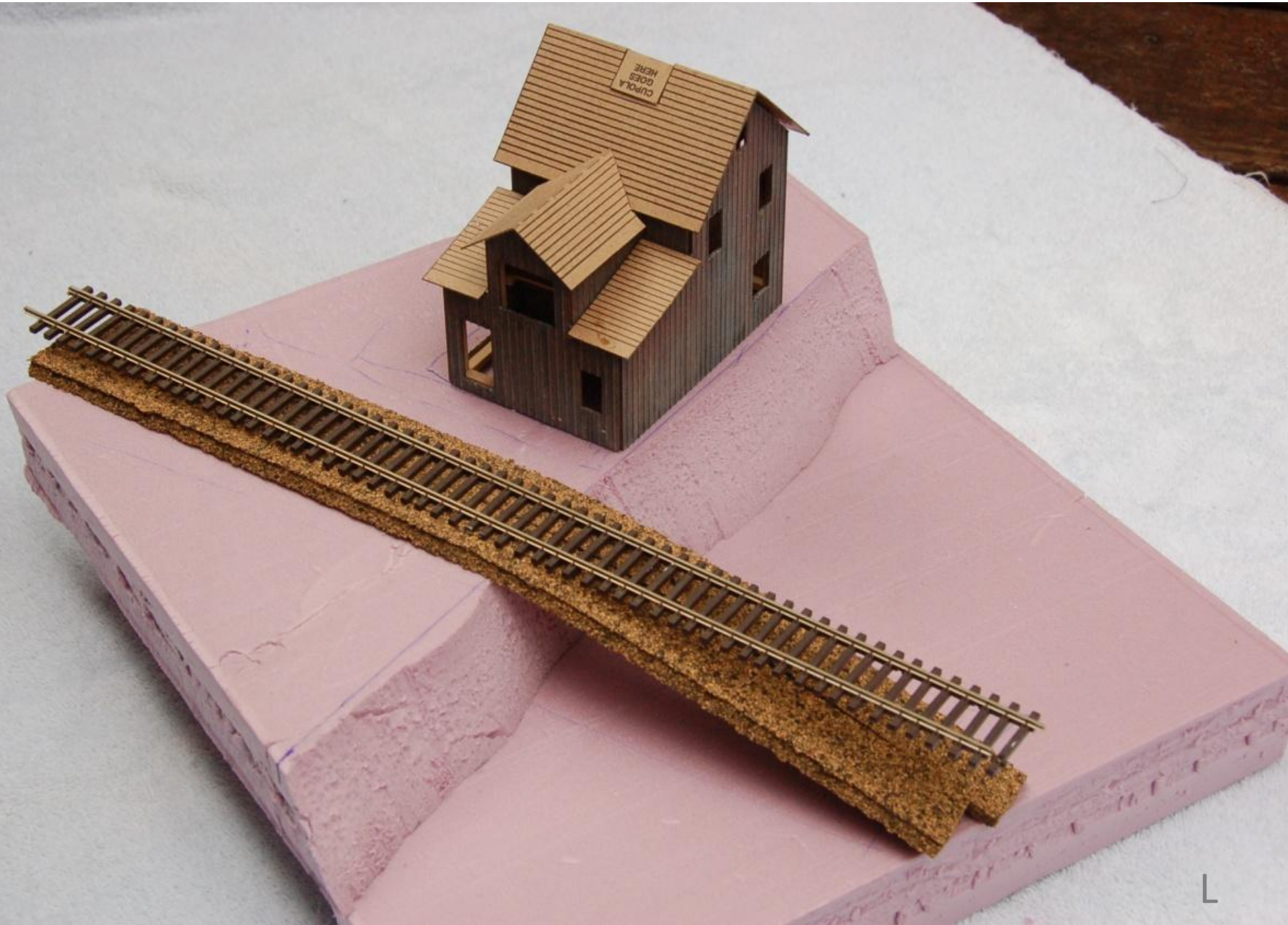


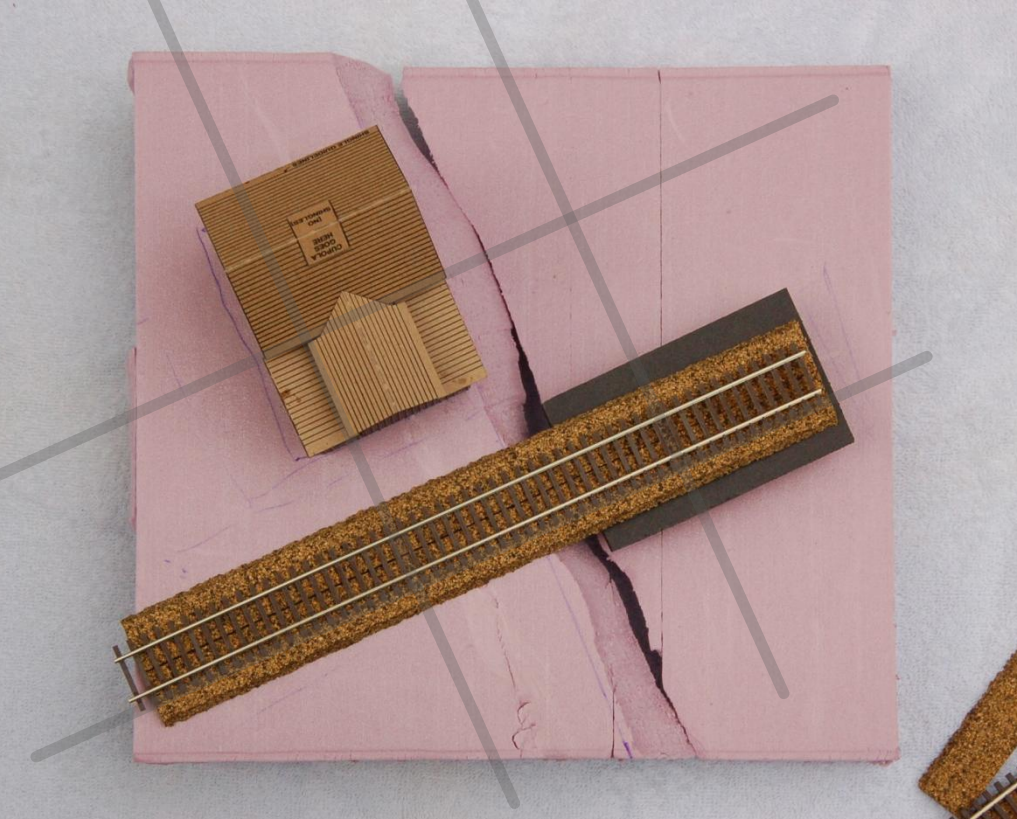


- twist the model to an angle
- remember ... 1/3 ... proportion ... dominance

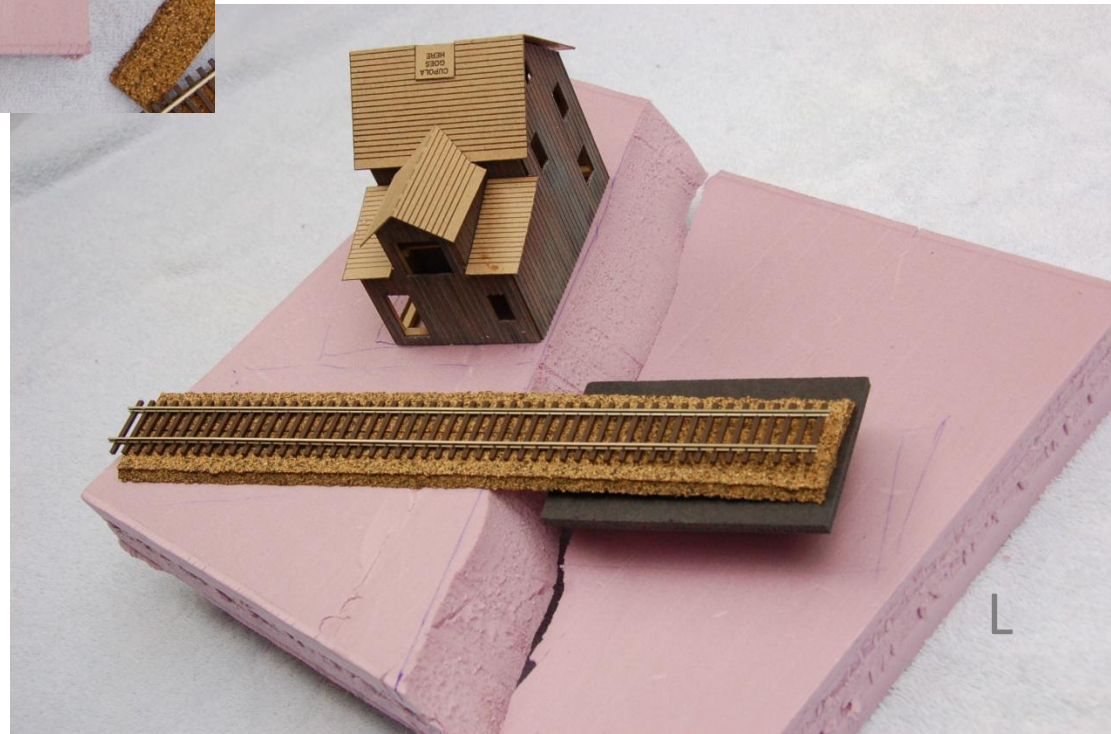


- consider vertical articulation

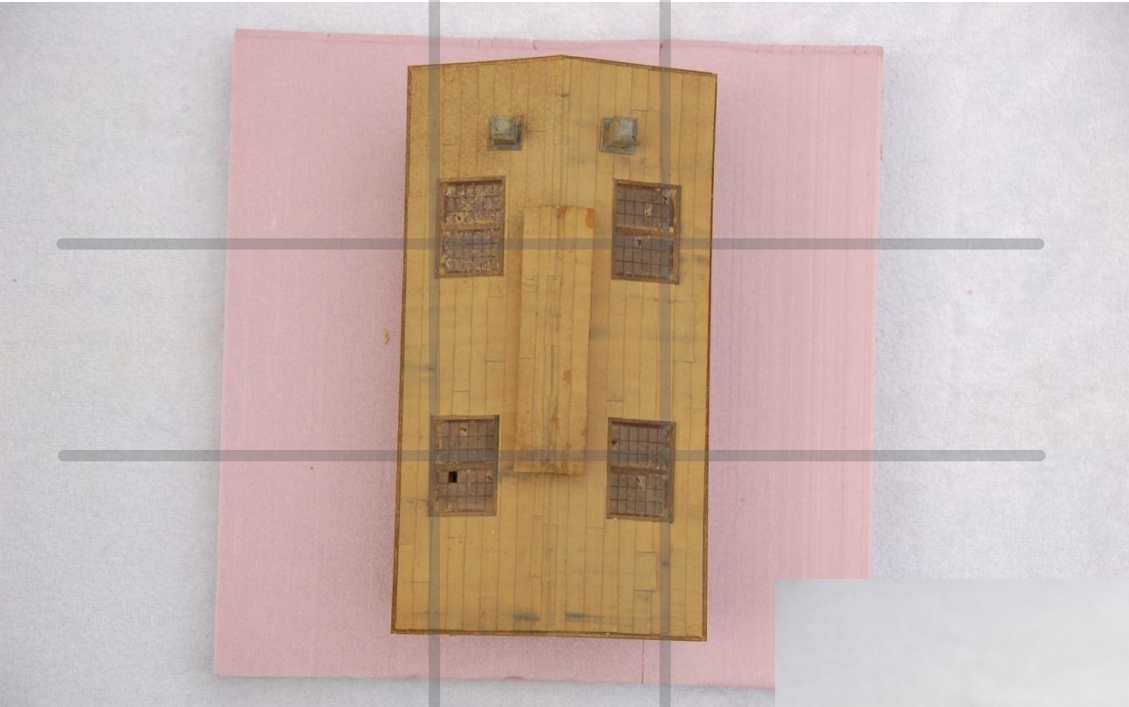




- add a feature, maybe a dock/water – maybe a dump



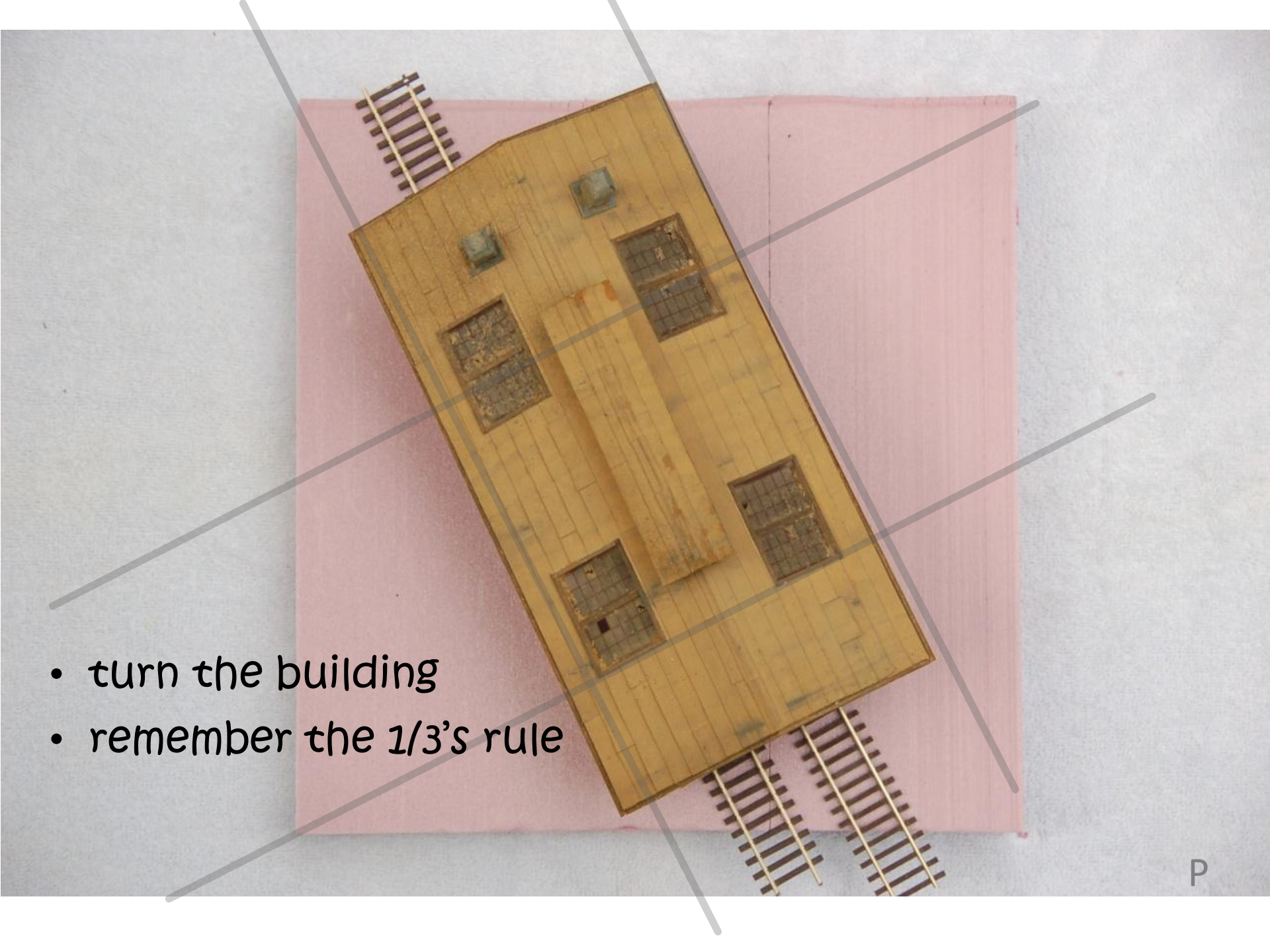
A Larger Building



again ... “square layout”
larger building

“sterile” – not so interesting



- 
- turn the building
 - remember the 1/3's rule



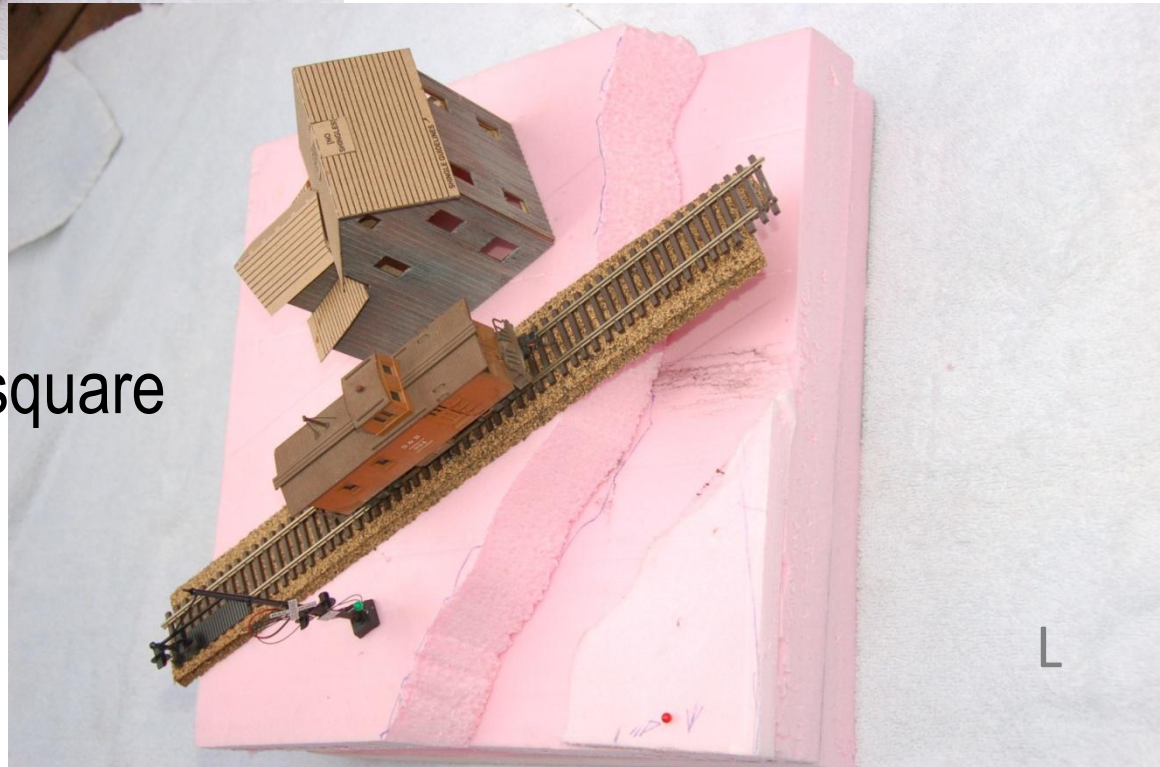
more interesting?



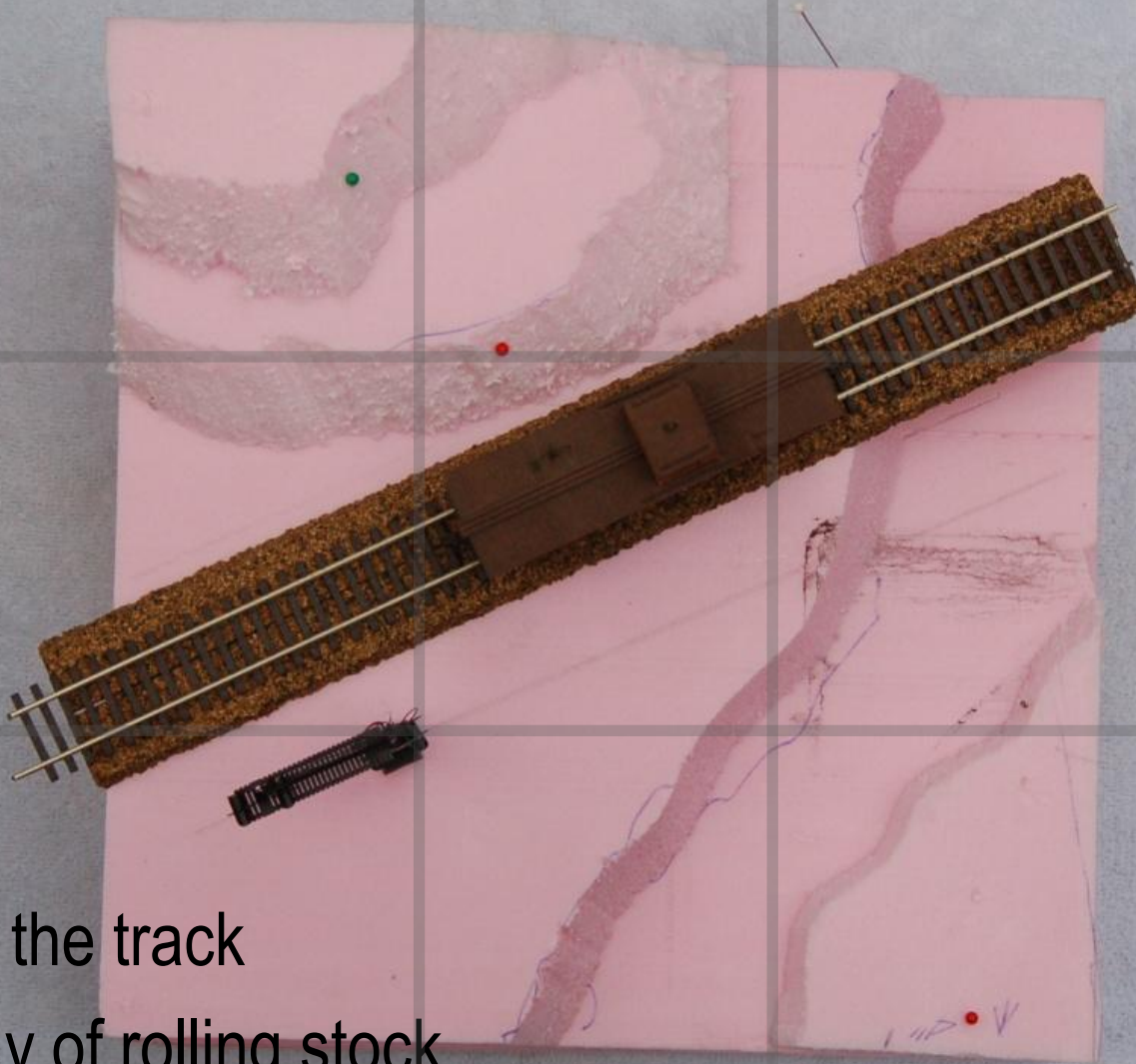
- added a signal as a “thing”
- Note ... 3 things.



- more interesting than square



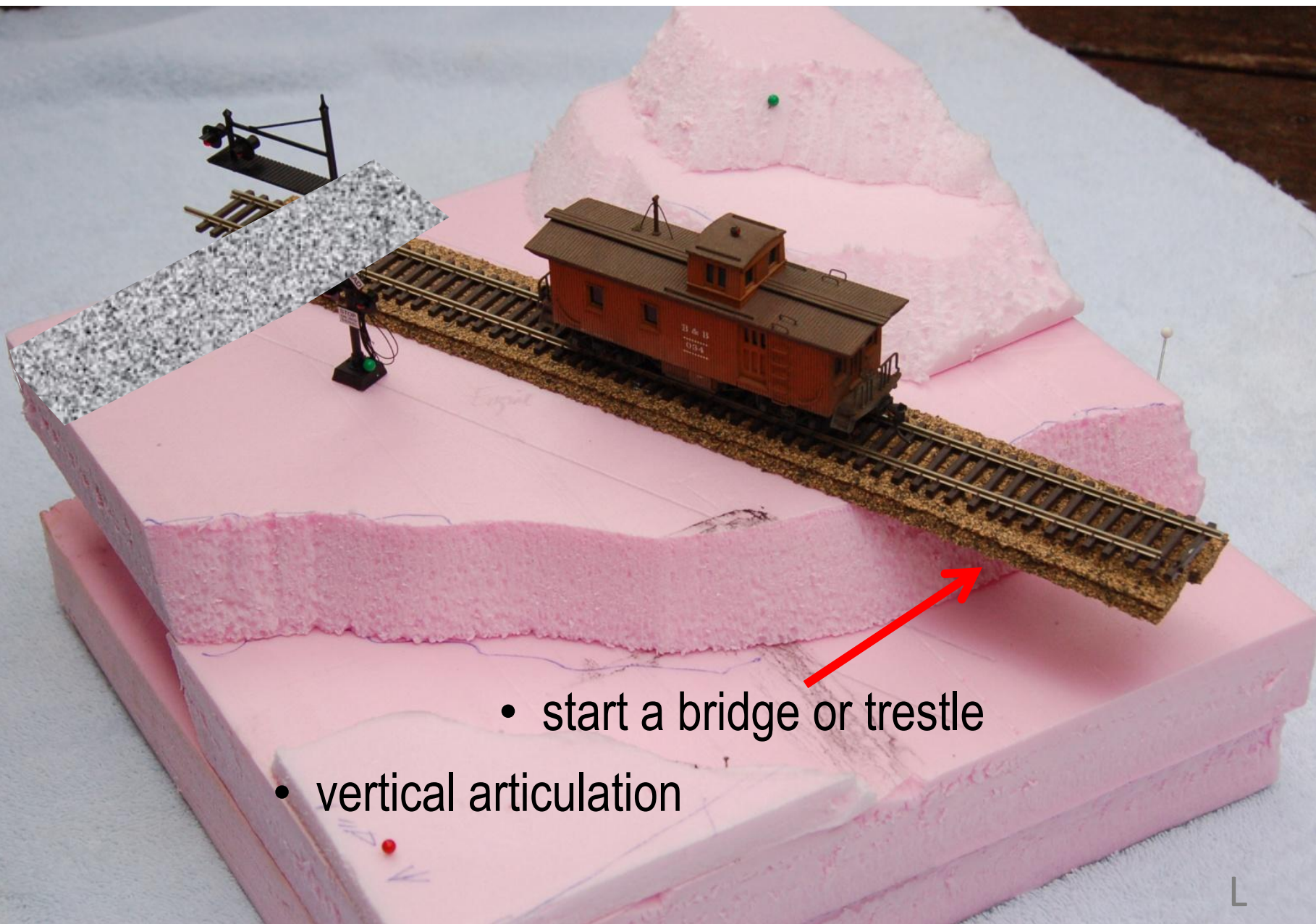
Presenting Rolling Stock



- angle the track
- display of rolling stock

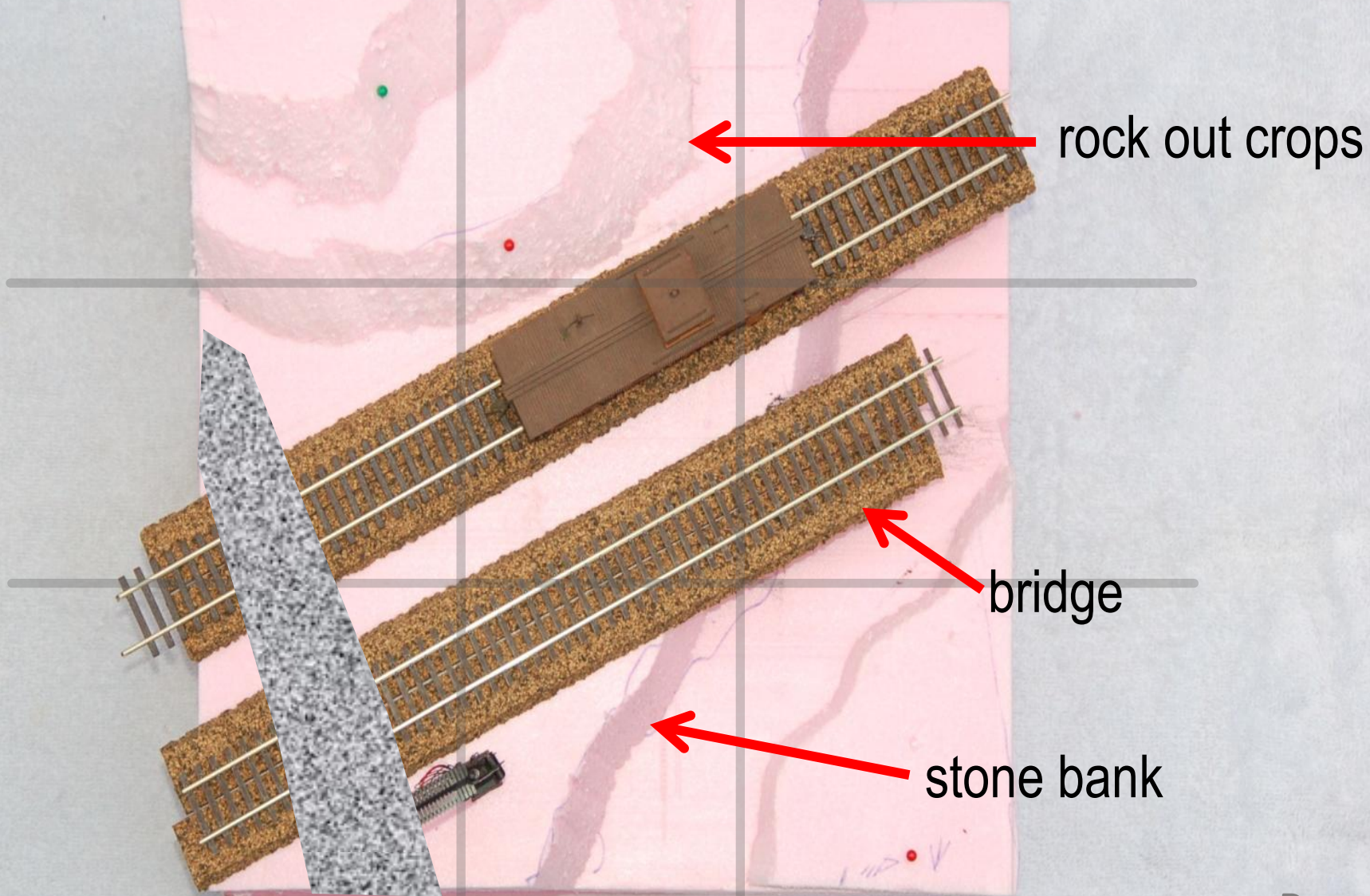
introduce signal – road – then car = 3 things

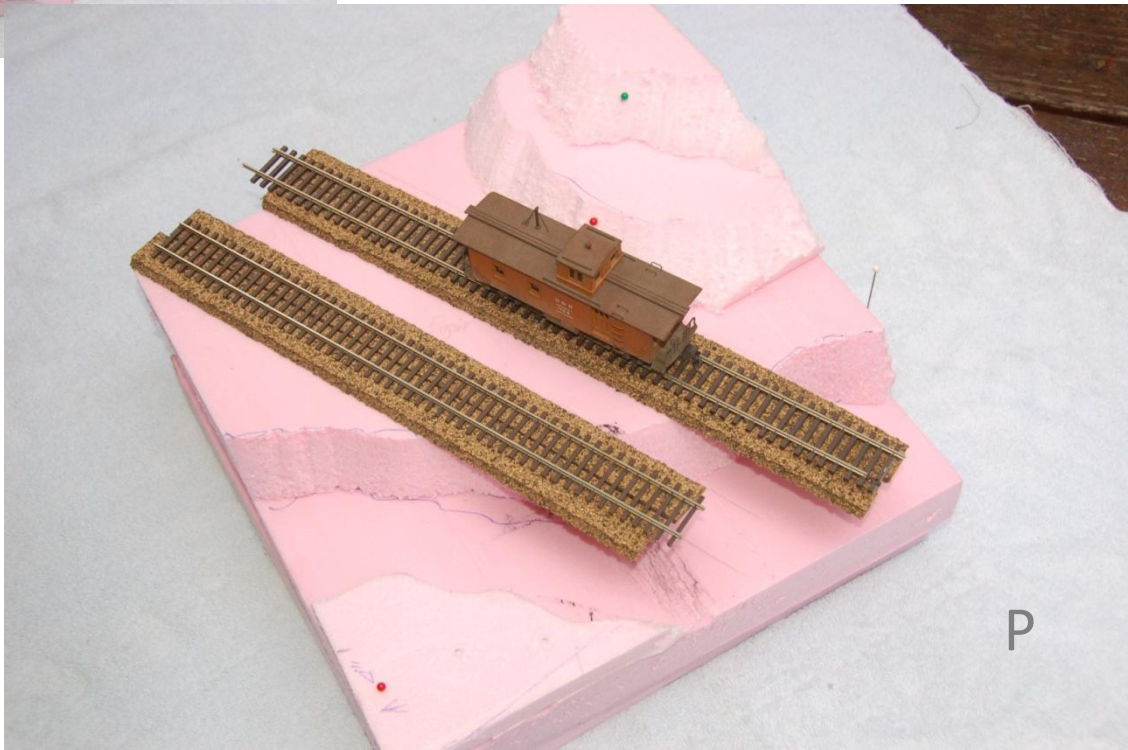
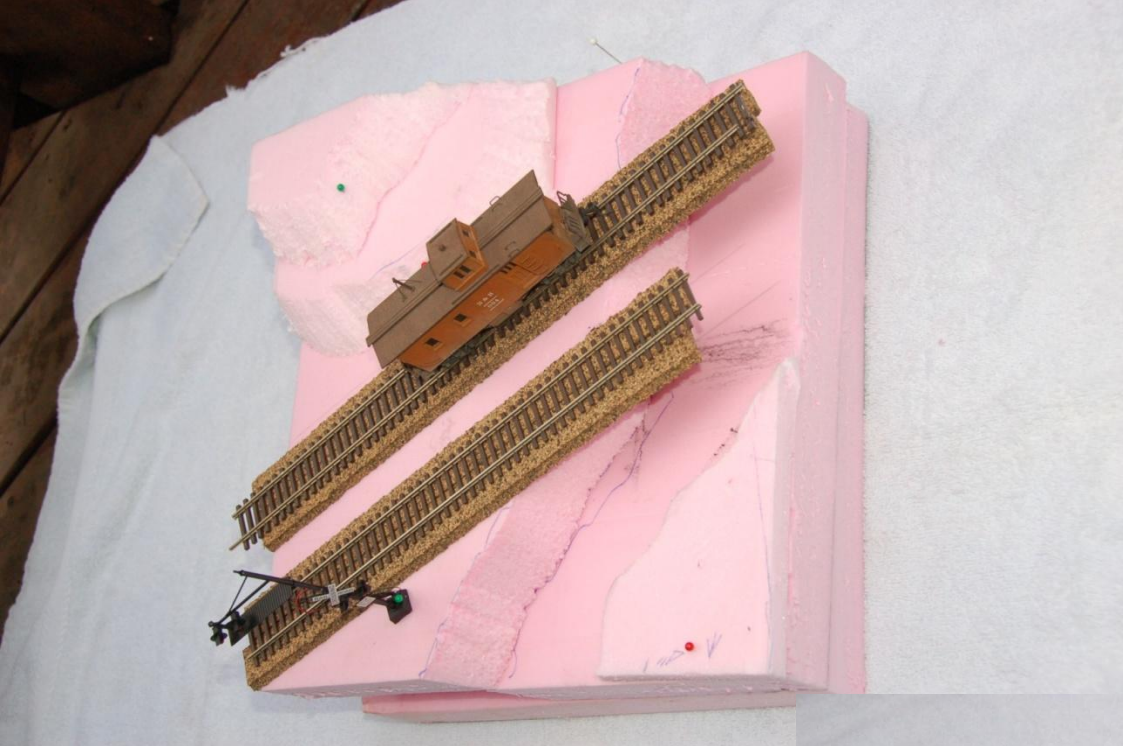


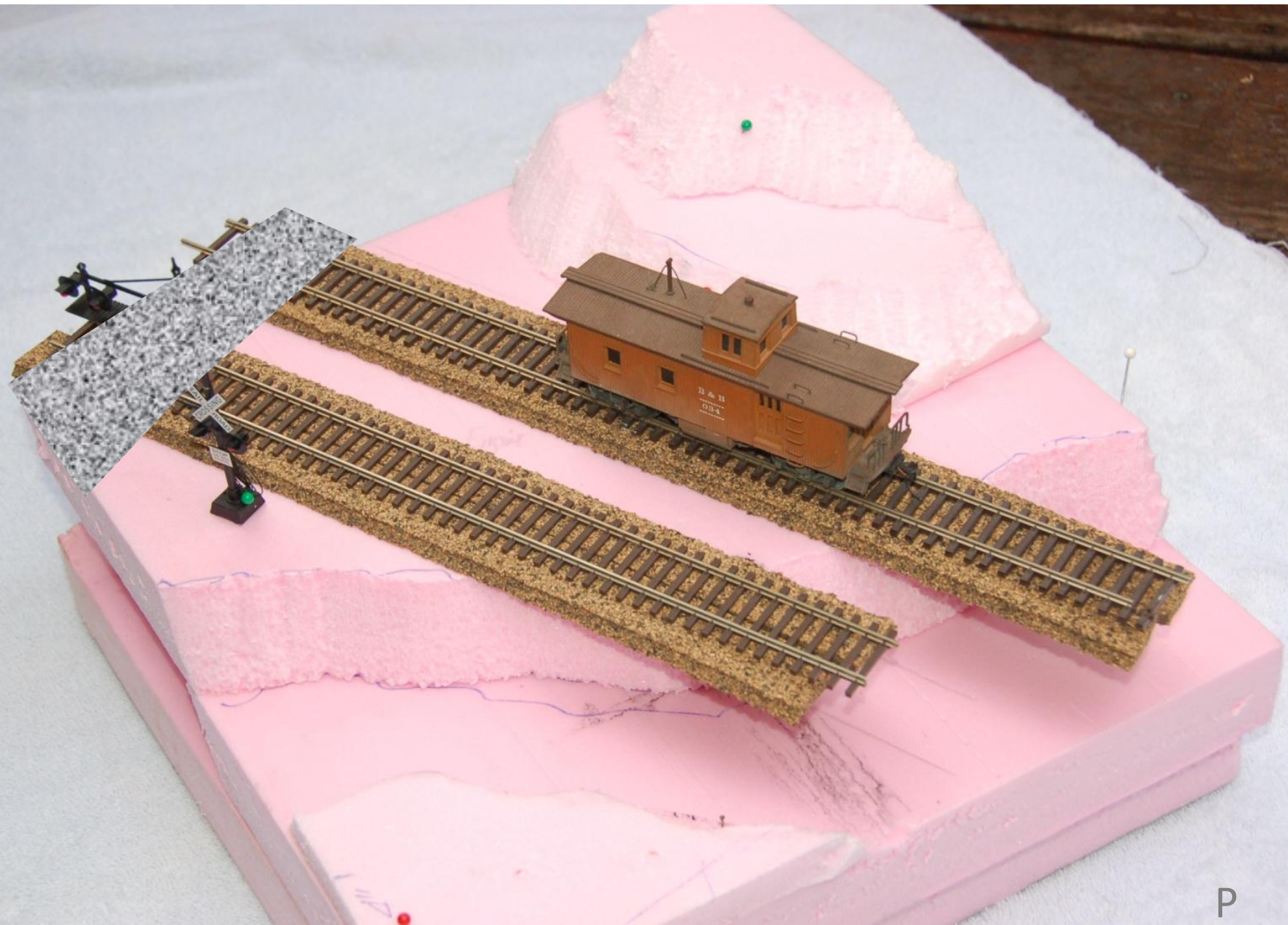


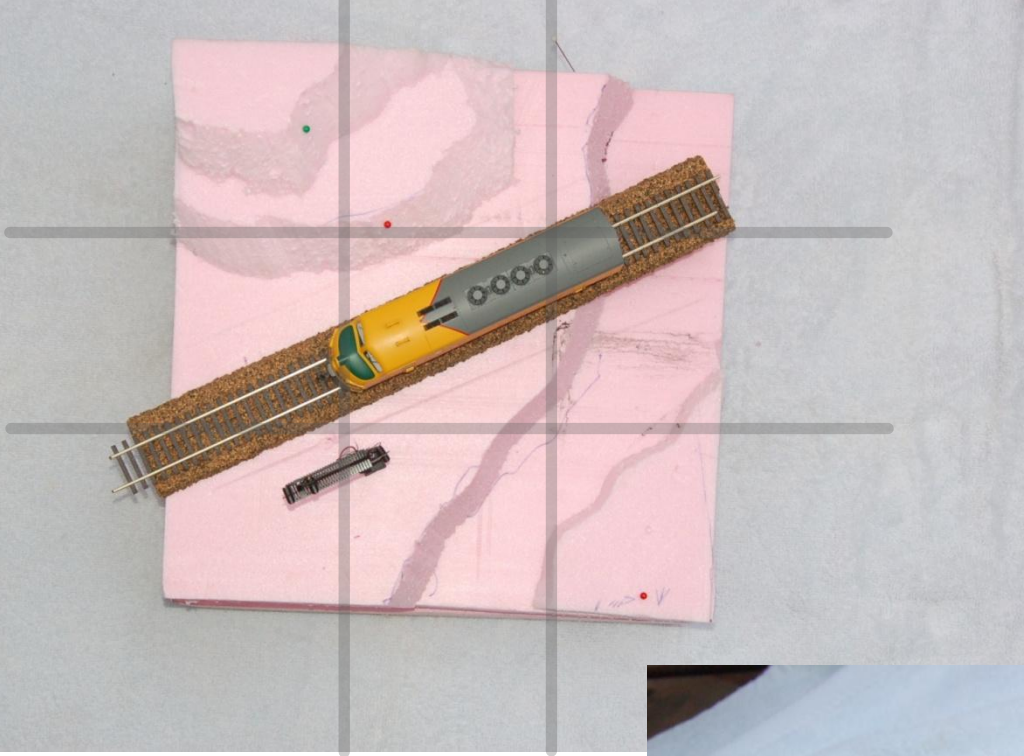
- start a bridge or trestle
- vertical articulation

Consider Double Track for Interest

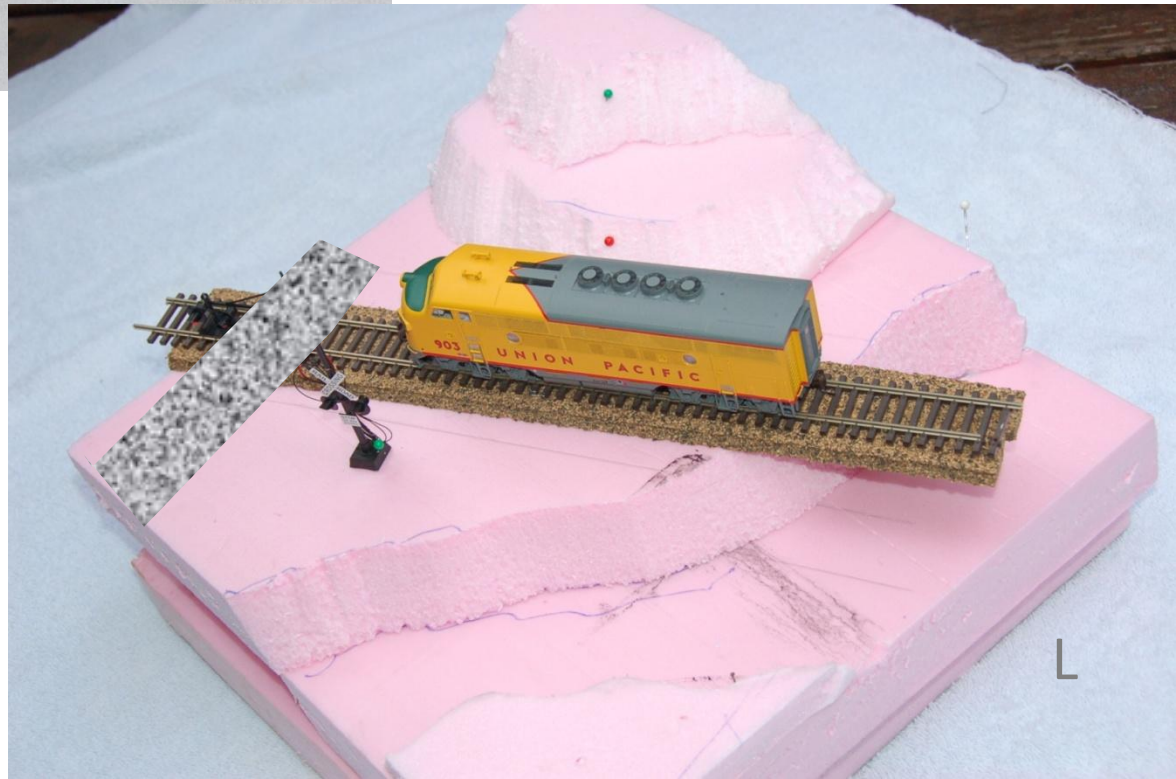


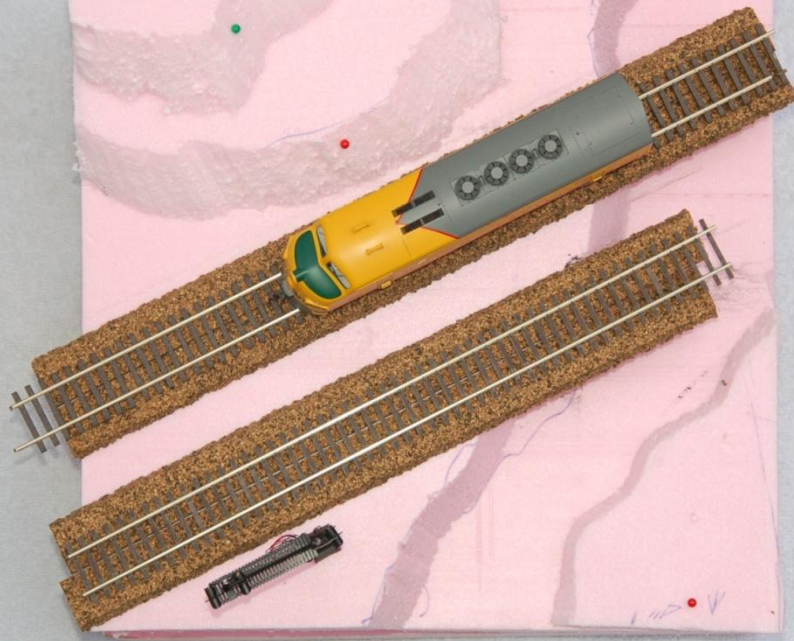






- display motive power



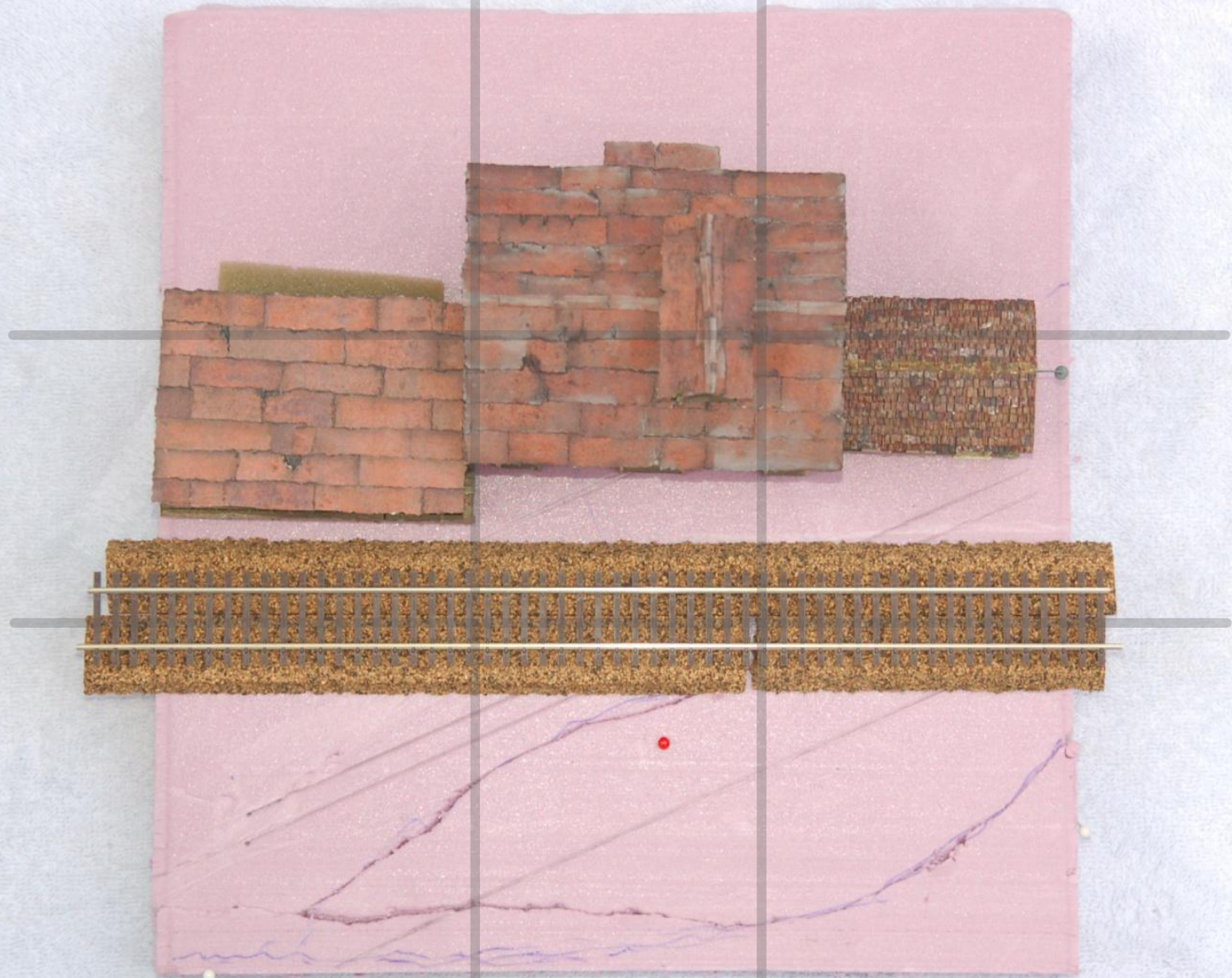


as a double track

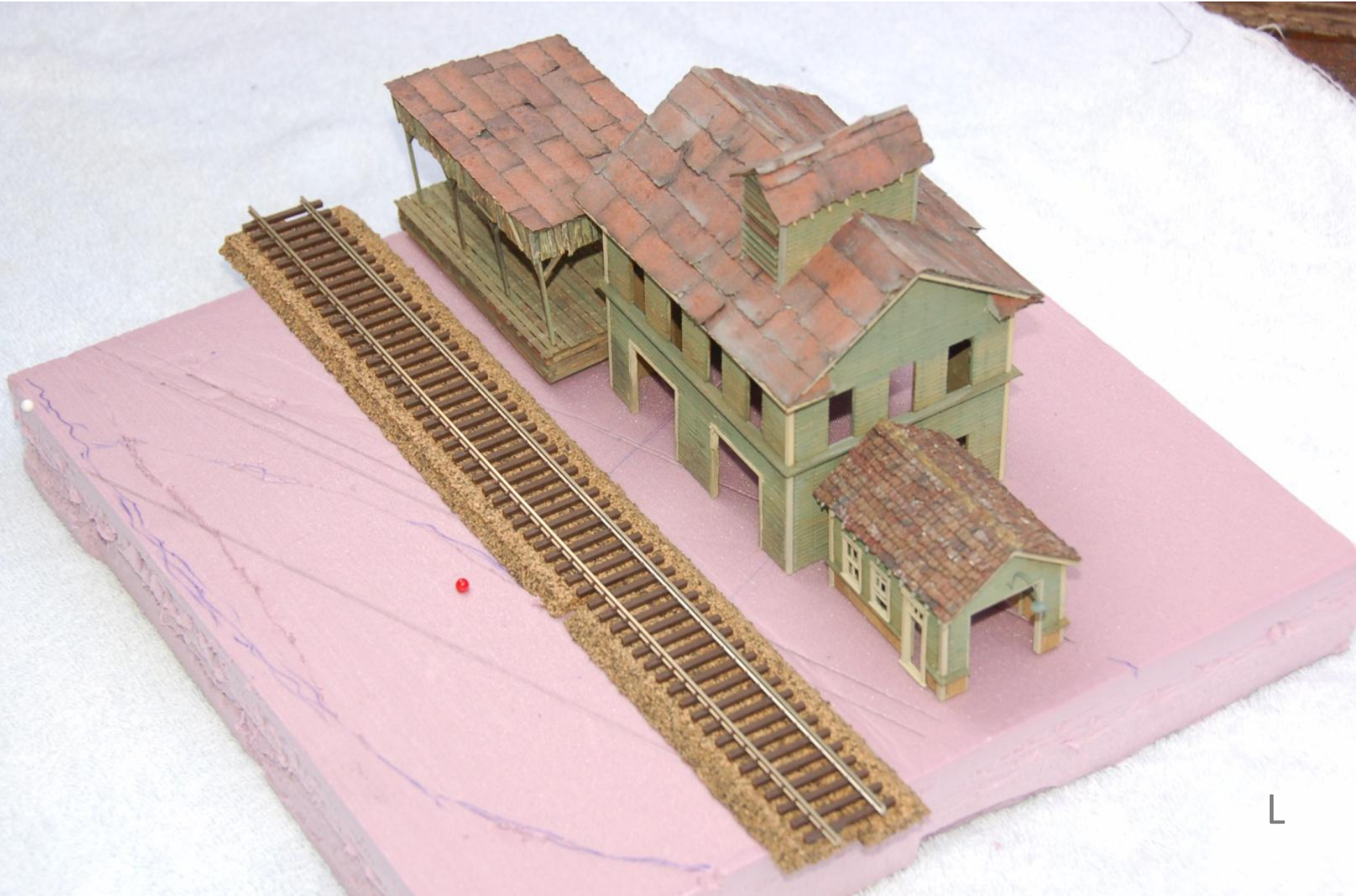


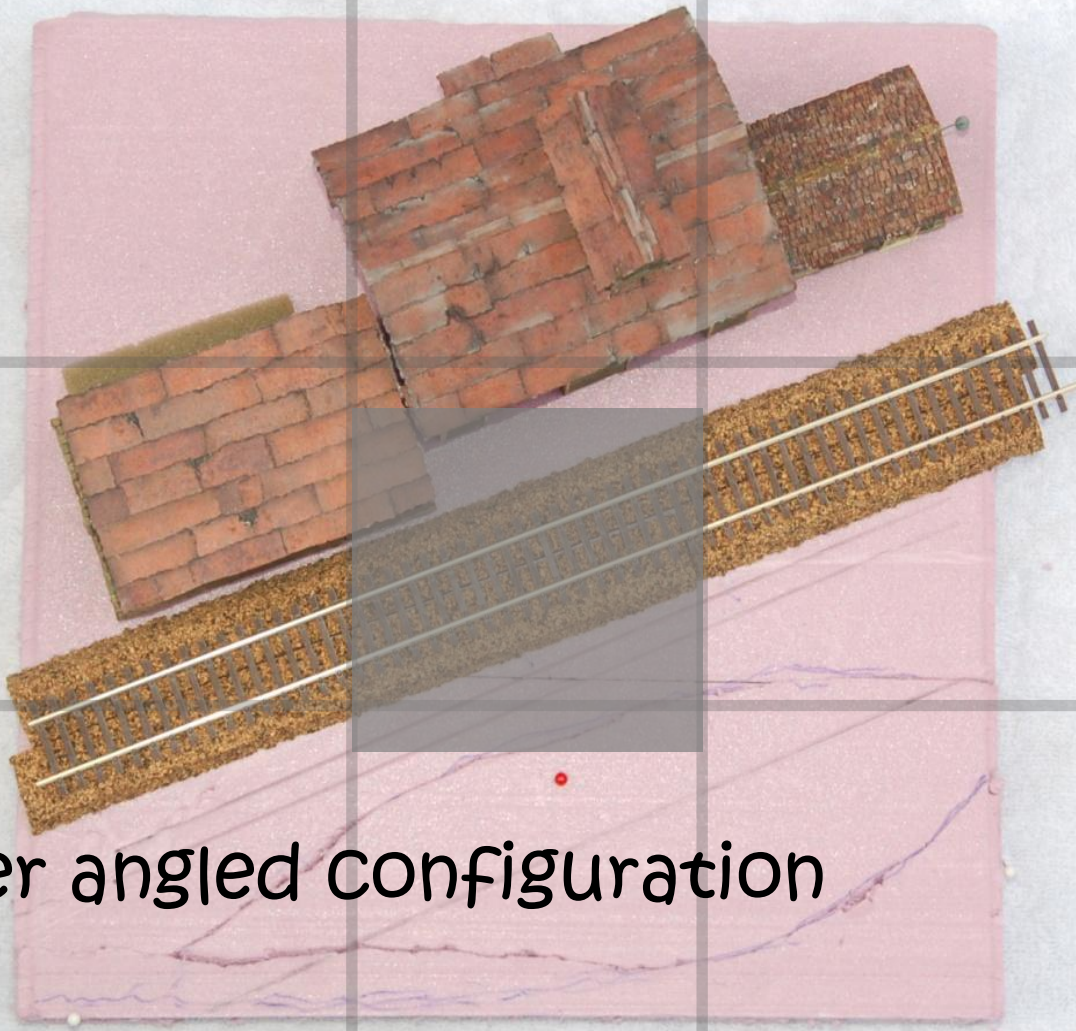
L

“Typical Presentation”

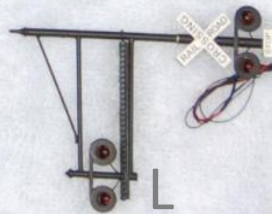


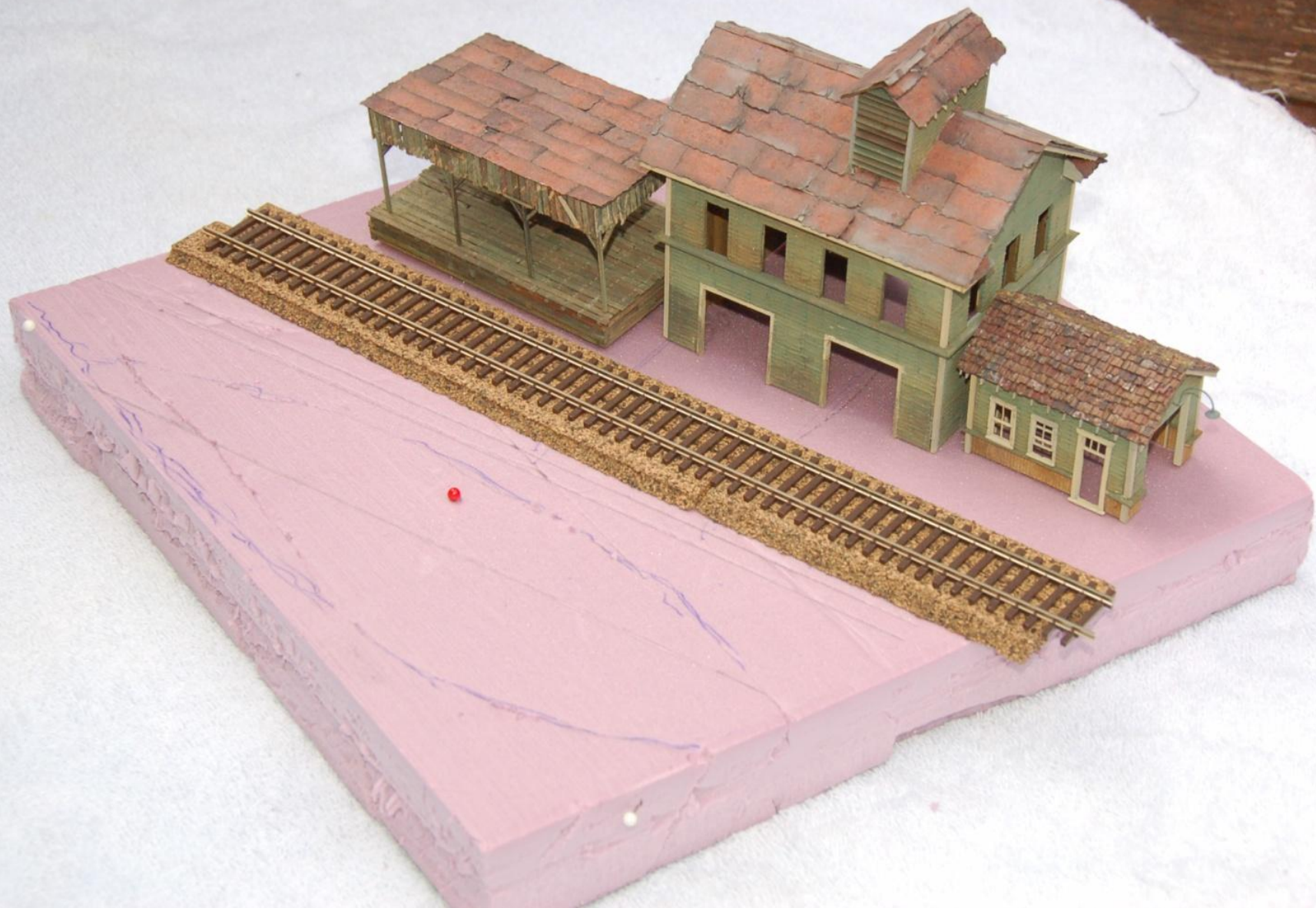
“Typical Presentation”



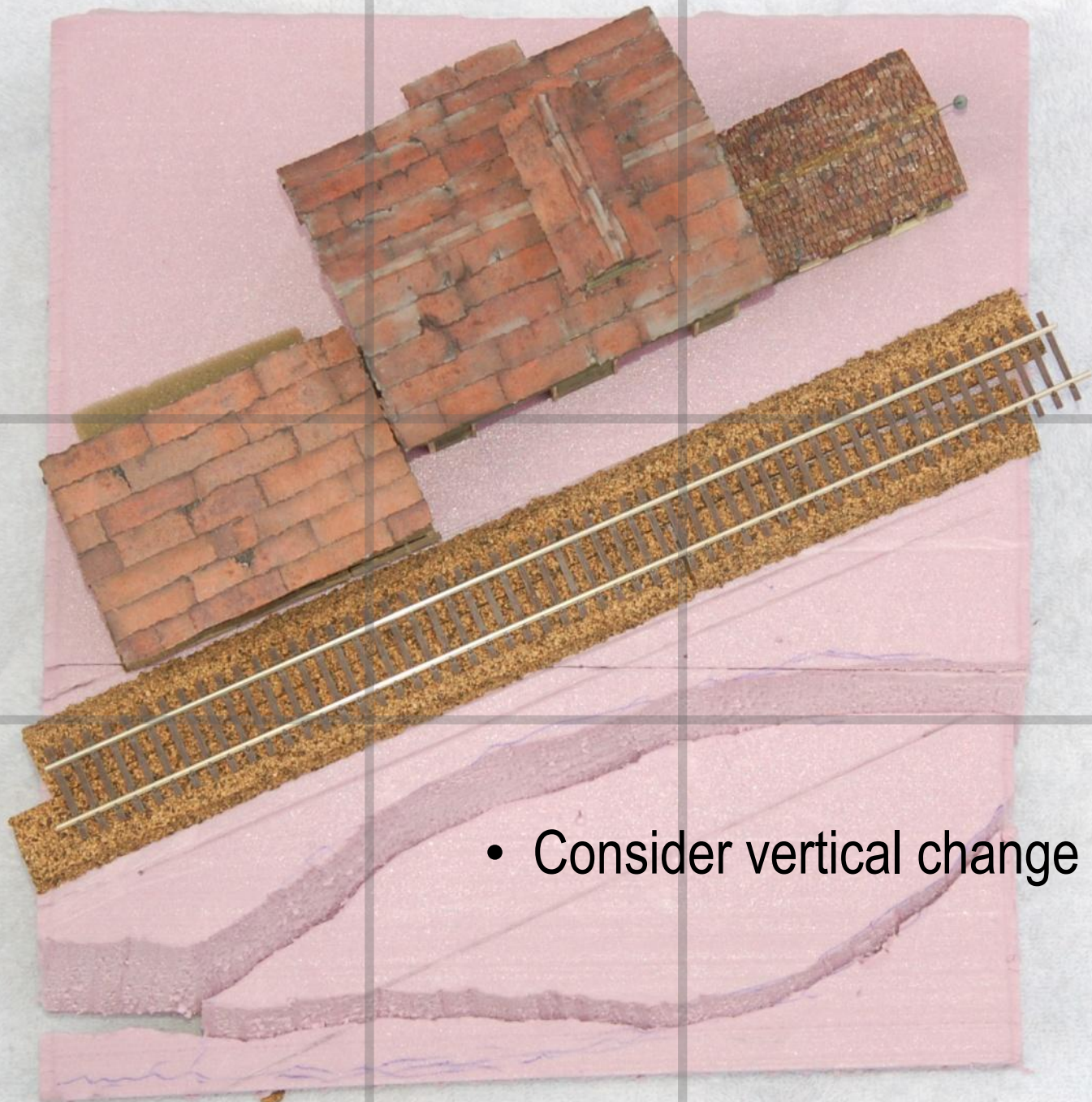


- Consider angled configuration
- 1/3 lines
- dominance

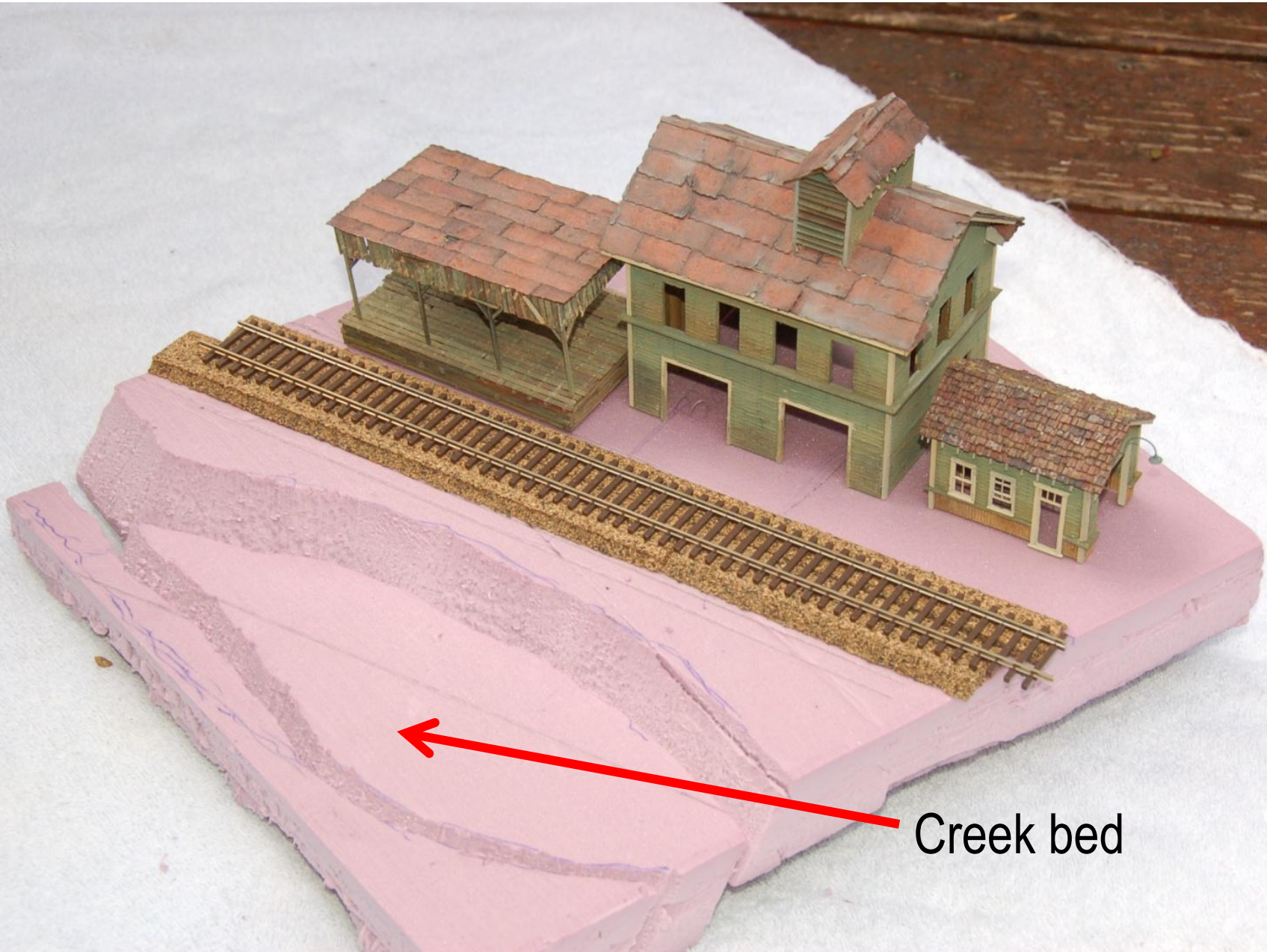




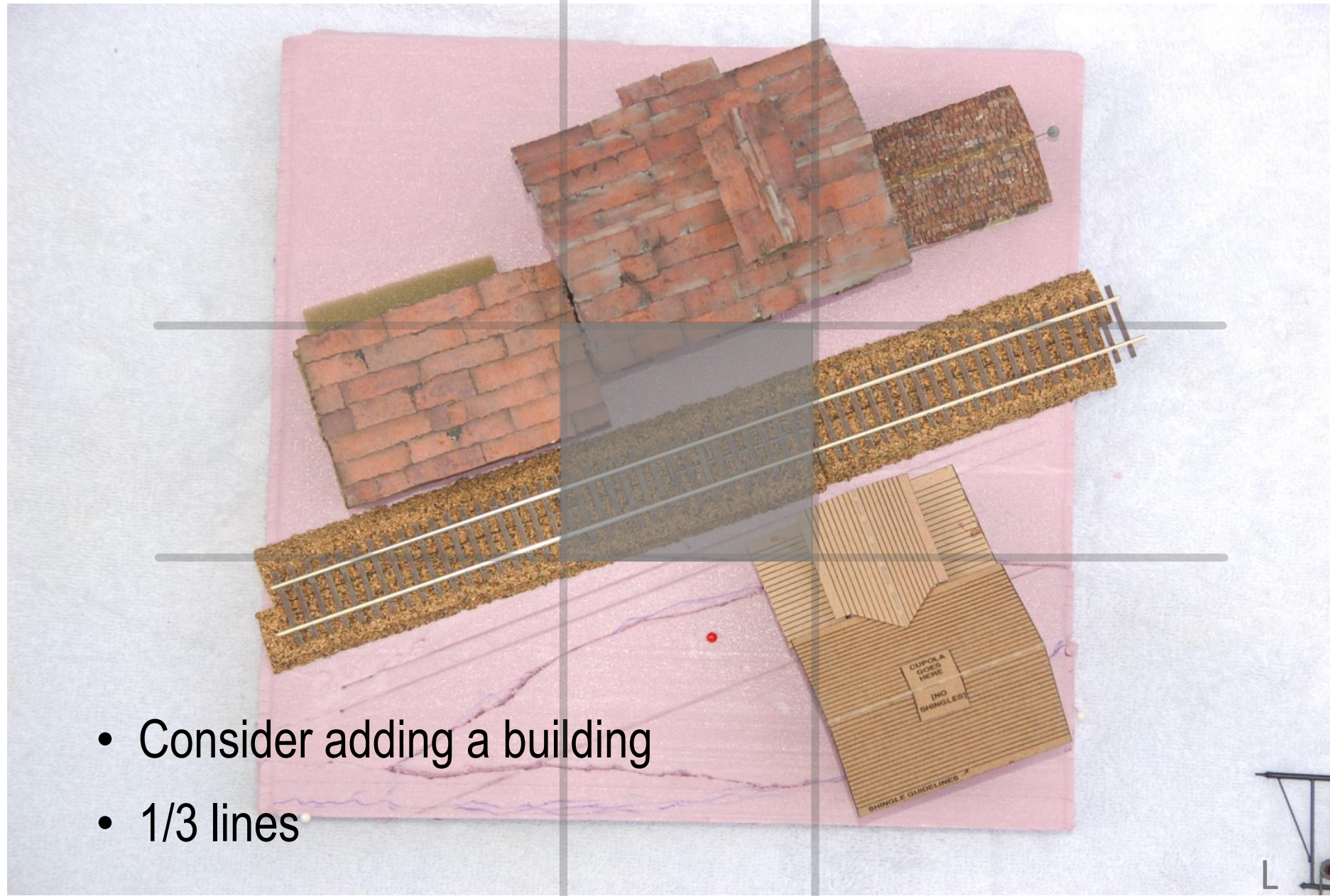
L



- Consider vertical change



Creek bed



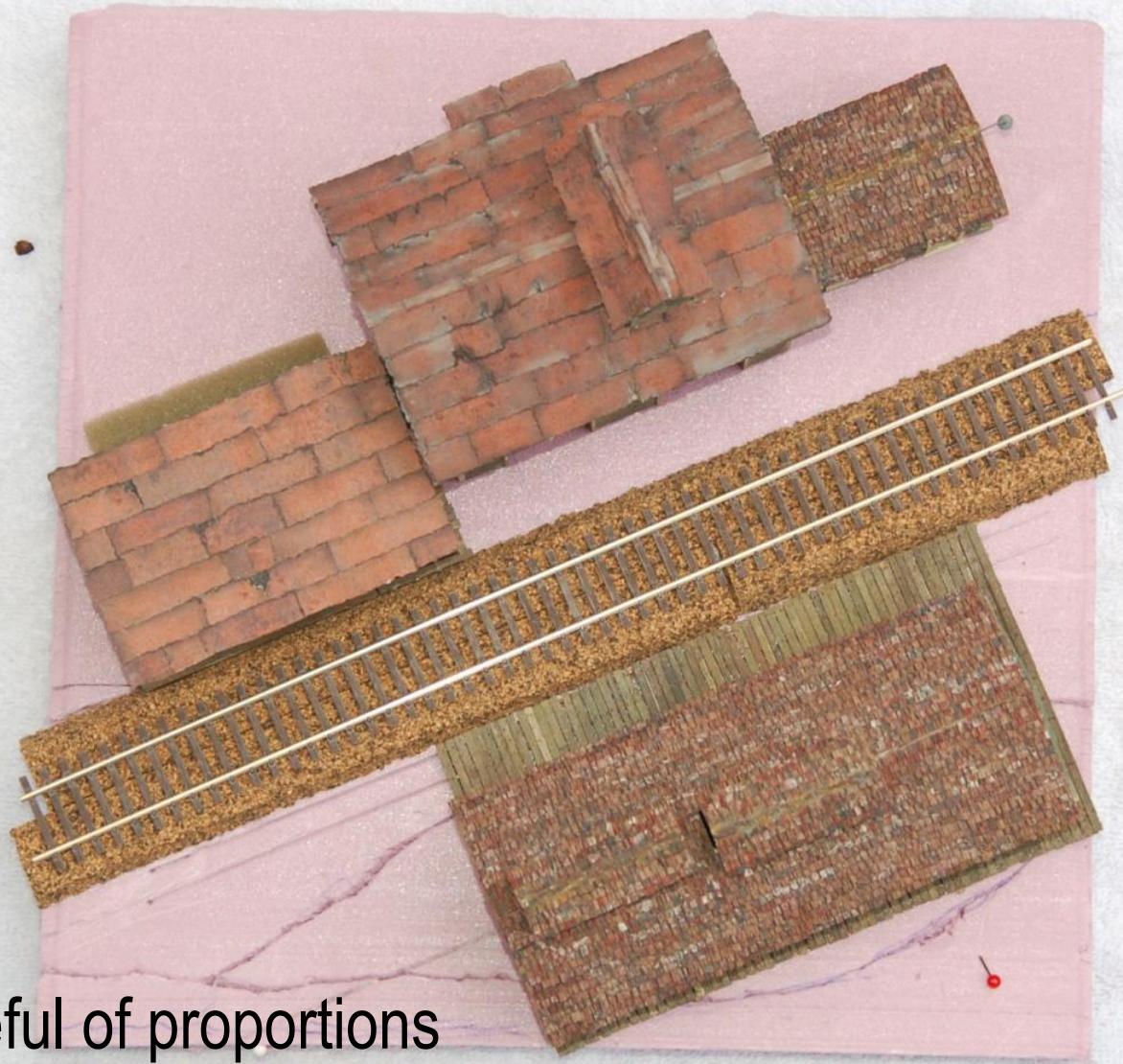
- Consider adding a building
- 1/3 lines



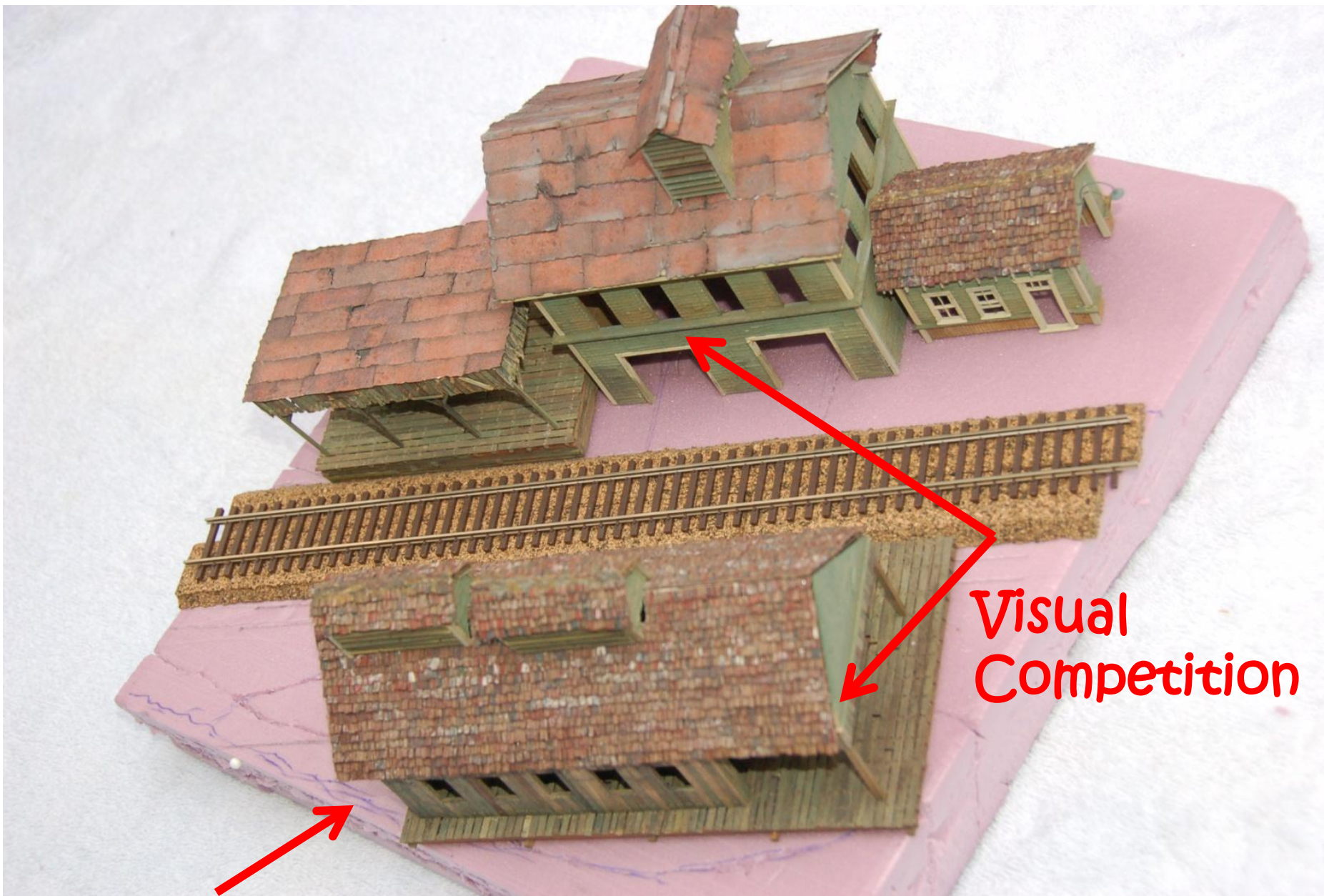


SHINGLE GUIDELINES

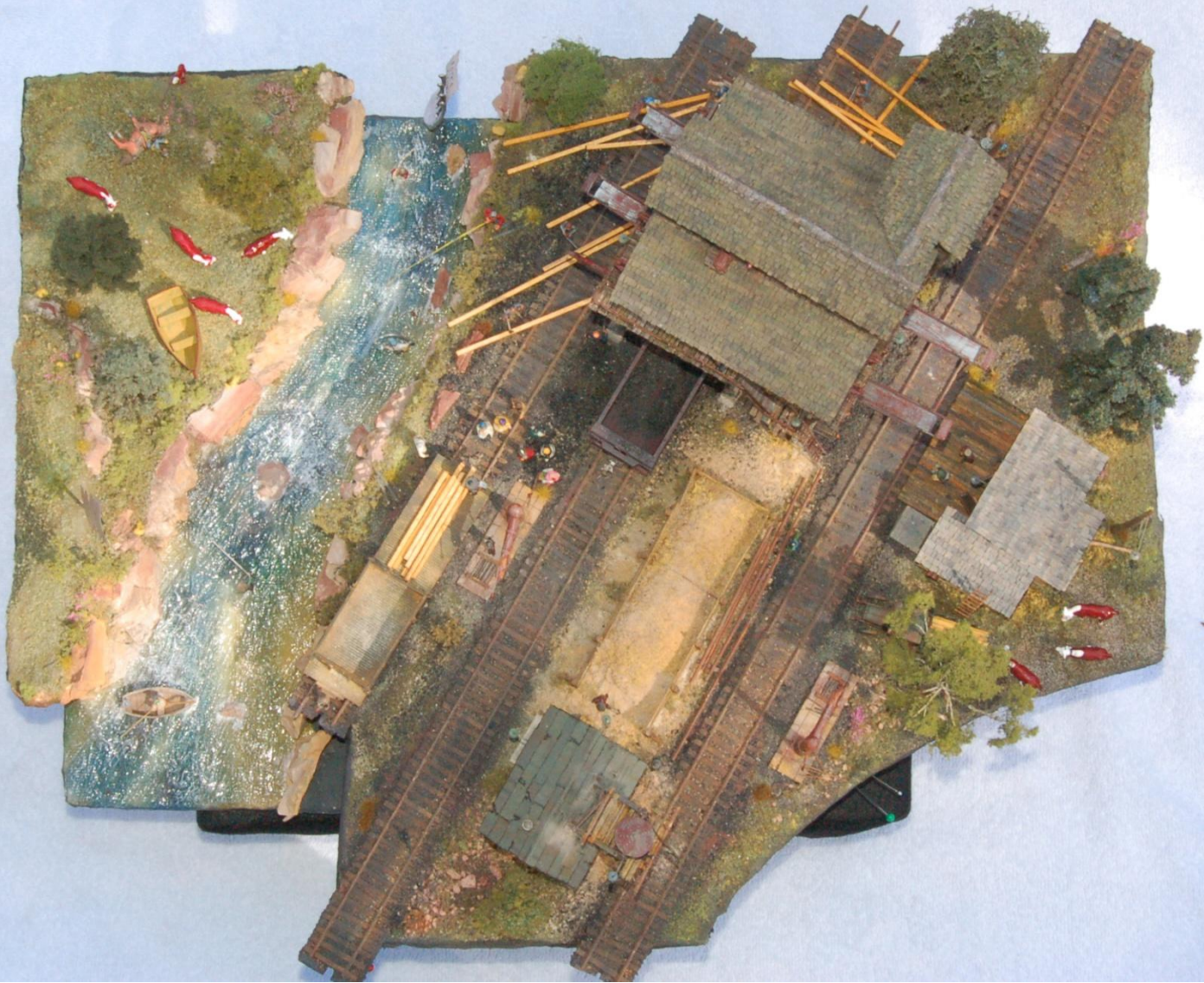
(NO SHINGLES)



Be careful of proportions
between buildings



Maybe too big for the scene



Coaling Station @ Blackrock "before the red bull attack" L

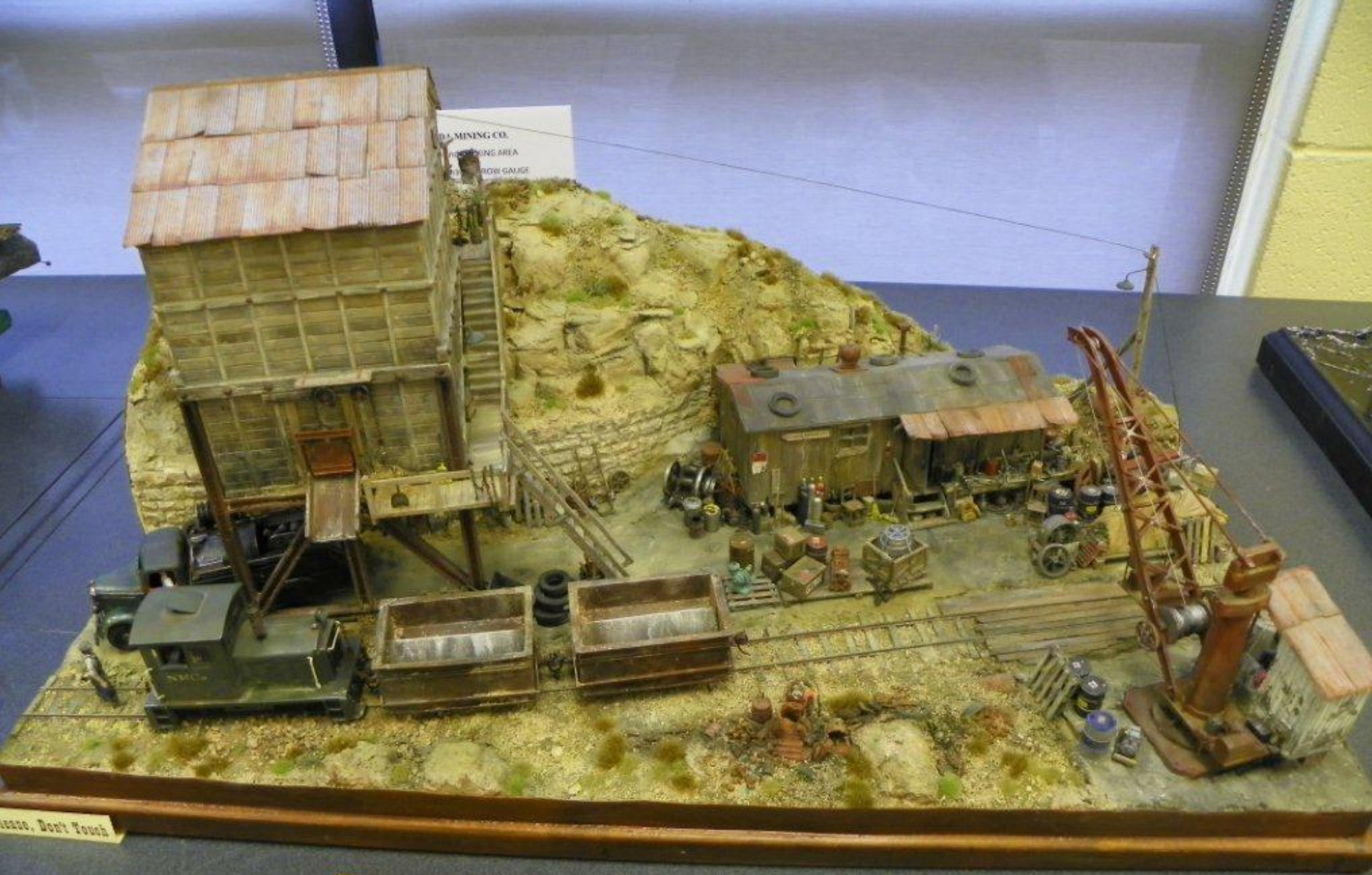


Rock Bunker



Coaling Tower @ Blackrock





Please, Don't Touch

WINNER

WINNER

Larry Patch diorama

7012

P



Thank You

Larry & Pat

Stretch Your Modeling

with a Touch of

Art

Mexican Hat Canyon on Malcolm Furlow's large scale (1:20.3) layout uses vertical scenery and a looping stacked track arrangement to take advantage of the high ceiling in his train room. A trio of $\frac{1}{8}$ Cerro Mojino tram cars are on the bridge above the heavily weathered diesel.